

# All Alone

拍數: 64      牆數: 4      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: Ain't Found Nobody - The Mavericks



- 1-4            Tap right heel forward twice, touch right toe behind, hold  
5&6           Kick right foot forward, hook right across left, kick right foot forward (toe up please)  
7&8           Shuffle forward right, left, right
- 9-10           Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right  
11-12          Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right  
13-16          Rock/step forward on left, rock back on right, step back on left, hold
- 17-20          Tap right heel forward twice, touch right toe behind, hold  
21&22          Kick right foot forward, hook right across left, kick right foot forward (toe up please)  
23&24          Shuffle forward right, left, right
- 25-26          Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right  
27-28          Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right  
29-30          Rock/step forward on left, rock back on right  
31-32          Make a full turn left (back over left shoulder) stepping left, right
- 33-34          Making  $\frac{1}{4}$  turn left rock/step left to left, step right to right  
35-36          Step left behind right, step right to right  
37-38          Rock/step left to left, step right to right  
38-40          Step left behind right, step right to right
- 41-44          Step/sway left to left, hold, step/sway right to right, hold  
45-48          Rock hips left, right, left, hold
- 49-52          Step right over left, step left to left, rock/step right to right, rock/ step left to left  
53-56          Step right over left, step left to left, rock/step right to right, rock/ step left to left
- 57-58          Step right over left, pivot  $\frac{3}{4}$  left transferring weight to left  
59-60          Toe strut forward on right  
61-62          Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right  
63-64          Stomp left beside right, hold

**REPEAT**

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