

# Alice (In Wonderland)

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Dottie Wicks (USA)  
音樂: Your Body Is a Wonderland - John Mayer



## RIGHT BACK ROCK, RECOVER, STEP, LEFT SWEEP TRIPLE STEP ½ TURN, RIGHT ROCK & ROCK FORWARD &, LOCK STEP BACK

1&2      Rock on right behind left, recover forward onto left, step forward right  
3&4      Sweep left ½ turn stepping left, right, left  
5&6&      Step forward right diagonal on right, recover weight to left, step forward on right diagonal, recover weight to left  
7&8      Lock step back on right diagonal, right, left, right

## LEFT ROCK & ROCK BACK, HOLD, LOCK FORWARD RIGHT, HALF PIVOT RIGHT, ¾ SHUFFLE TURN TO RIGHT

1&2&      Rock back left on left diagonal, recover weight to right, rock back on left and hold (weight on left)  
3&4      Lock step forward on right diagonal right, left, right  
5-6      Step forward on left pivot ½ turn to right  
7&8      Shuffle ¾ turn right (left, right, left)

## SIDE ROCK RIGHT, RECOVER LEFT, WEAVING VINE LEFT, SIDE ROCK LEFT, POINT RIGHT FORWARD, POINT SIDE, HITCH AND POINT

1-2      Rock to right side on right, recover onto left  
3&4      Weave to left stepping right in front of left, stepping left to side, stepping right in back of left  
5-6      Step left to side left, touch point right toe forward  
7&8      Touch right toe to right side, hitch right leg in front of left, point touch right toe to right side

## ¼ TURN RIGHT, WALK RIGHT & LEFT FORWARD, SIDE ROCK RIGHT CROSS IN FRONT, SIDE ROCK LEFT CROSS IN FRONT, HIP ROLL ¼ RIGHT

1-2      Keeping weight on left turn ¼ turn to right and walk forward right, left (with attitude)  
3&4      Side rock right to right side, recover left, cross right in front of left  
5&6      Side rock left to left, recover right, cross left in front of right  
7-8      Roll hips in full circles to left to right while turning ¼ turn to right (weight on left)

## REPEAT

## TAG

When using Betrayed, at the end of the 4th wall (you will be facing the 12:00 position), add the an extra set of hip rolls (2 counts) at the end of the dance and then begin the dance again.