

# Ali Baba

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Derrick Goh (SG)  
音樂: Señor Ali Baba - Los Garcia



Dedicated to SRC Students and Western Fantasy Dancers

## 2-WALKS FORWARD TOWARD LEFT DIAGONAL, CROSS-SAMBA RIGHT, 2-WALKS FORWARD TOWARD RIGHT DIAGONAL, CROSS-SAMBA LEFT

1-2            Turn 1/8 left and walk forward right, left  
3&4            Cross right over left, step left to left side, step right to right side (facing right diagonal)  
5-6            Still on right diagonal, walk forward left, right  
7&8            Cross left over right, step right to right side, step left to left side

## CROSS-SAMBA RIGHT, CROSS-SAMBA LEFT, SYNCOPATED FULL-PADDLE TURNS RIGHT

1&2            Cross right over left, step left to left side, step right to right side  
3&4            Cross left over right, step right to right side, step left to left side  
5                Step right ¼ turn right  
&6             Step forward on left, turn ¼ right, replace weight on right  
&7&8            Repeat count &6 twice, completing full-paddle turn

## SIDE ROCK-RECOVER, CROSS BEHIND-SIDE TOUCH WITH CLAPS TWICE, LEFT SAILOR WITH ¼ TURN LEFT

1-2            Rock left to left side, recover weight to right  
3-4            Cross left behind right, touch right toe to right side and clap  
5-6            Cross right behind left, touch left toe to left side and clap  
7&8            Cross left behind right, turn ¼ left step right to right side, step left to left side

## RIGHT CROSS OVER HOLD, BALL CROSS HOLD, SIDE ROCK-RECOVER, CROSS-SHUFFLE

1-2&3-4        Cross right over left hold, step left to left side, cross right over left hold  
5-6            Rock left to left side, recover weight to right  
7&8            Cross left over right, step right to right side, cross left over right

## RIGHT AND LEFT SIDE ROCKS, RECOVER, CROSSES, VINE RIGHT WITH TOUCH

1&2            Rock right to right side, recover weight to left, cross right over left  
3&4            Rock left to left side, recover weight to right, cross left over right  
5-6            Step right to right side, cross left behind right  
7-8            Step right to right side, touch left toe next to right and place right hand behind back of head, left hand on side of left hip (hold position for next 4 counts)

## HIP-CIRCLE TO THE LEFT, KNEE-ROLL LEFT THEN RIGHT WITH ¼ TURN LEFT

1-4            Roll hips forward, left side, backward, right side over 2 counts twice  
5-8            Roll left knee to left followed by right knee into ¼ turn left twice

Counts 5 -8: roll hands in front of body in circular motion

## SIDE RIGHT-SHIMMY, STEP TOGETHER WITH CLAPS TWICE

1-2            Step right to right side and shimmy shoulders for 2 counts  
3-4            Step left next to right and clap  
5-8            Repeat counts 1-4

## STEP FORWARD, PIVOT ½ TURN LEFT, RIGHT-SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD WITH 2 HIP-BUMPS FORWARD

1-2 Step forward on right, pivot ½ turn left (weight on left)  
3&4 Step forward on right, step left beside right, step forward on right  
5-6 Step forward on left, pivot ½ turn right (weight on right)  
7&8 Step forward on left as you bump left hip forward twice

**REPEAT**

**RESTART**

On wall 3 after completing counts 1-44 hip-circles end weight on left (facing 3:00), restart the dance from the beginning

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