Alcohol Level



編舞者: Christopher Petre (USA)

音樂: Too Much Blood in My Alcohol Level - David Ball



Winner All-American Line Dance Showdown Choreography Competition (Country Newcomer/Novice) February ?05

TURNING STEP-TOUCH BOX, ONE FULL ROTATION LEFT

1-2	Turn ¼ left stepping right to right side, touch left toe next to right
3-4	Turn 1/4 left stepping left to left side, touch right toe next to left
5-6	Turn 1/4 left stepping right to right side, touch left toe next to right

7-8 Turn 1/4 left stepping left to left side (back facing starting wall), touch right toe next to left

(option: a scuff here will prep you for the next step)

CROSS, SIDE, SAILOR STEP, CROSSING TOE STRUT, TOE STRUT

1-2	Cross right over left, step left to left side
3&4	Step right behind left, step left to left side, step right to right side
5-6	Crossing over right, press left toe to floor, then step down on heel taking weight
7-8	With bent knee press right toe to right side, then step down on heel taking weight

CROSS, SIDE, BEHIND-TURN-SCUFF, STEP, TOUCH, STEP BACK, KICK

1-2	Cross left over right, step right to right side
3&4	Step left behind right, turn 1/4 right step forward on right, scuff left forward (facing 3:00)
5-6	Step left forward, touch right toe next to left

7-8 Step back on right, kick left diagonally across right

WEAVE BACK, SLOW COASTER SCUFF

1-2 Cross left over right, step back on right3-4 Step back on left, cross right over left

Let your bodies twist from side to side here, it?s a natural motion

5-6 Step back on left, step together on right7-8 Step forward on left, scuff right forward

REPEAT