

拍數: 48 編數: Improver west coast swing

編舞者: Carol Jorgensen (USA) 音樂: Alberta - Eric Clapton



## After the "false start" in the music, count to 3 and begin with the instrumental

1-2	Right foot walk forward, left foot walk forward
1-2	Right 100t walk forward, left 100t walk forward

Triple in place (right-left-right) with ball of right foot behind heel of left foot

5&6 Left foot sailor shuffle (left-right-left)7&8 Right foot sailor shuffle (right-left-right)

### ROCK STEP, COASTER, ROCK STEP, SWEEP ½ TURN TO COASTER

1-2 Left foot rock forward, recover to right foot

3&4 Coaster (left foot step back, right foot step next to left foot, left foot step forward)

5-6 Right foot rock forward, recover to left foot

7&8 Right foot sweep ½ turn to right into coaster step (right-left-right) (to 6:00)

#### 1/2 WALKAROUND TURN, FULL TURN TO LEFT, TRIPLE, BACK ROCK

1-2 Left foot step forward, turn ½ to right, step onto right foot (to 12:00)

3-4 Full turn to right, progressing slightly forward, left foot back, right foot forward

Triple in place, left-right-leftBack rock step, right-left

### SYNCOPATED TOE TOUCHES, TRIPLE FORWARD, ROCK STEP, ½ SWEEP TO COASTER

1&2& Right toe touch forward, step back; left toe touch forward, step back

3&4 Triple forward (right-left-right)

5-6 Forward rock step (left foot-right foot, sweeping left foot around to coaster)

7&8 Coaster (left foot step back, right foot step next to left foot, left foot step forward) (to 6:00)

### SIDE ROCK, SAILOR, 1/4 TURNING SAILOR, 1/4 TURNING ROCK STEP

1-2 Right foot rock to right, recover to left foot 3&4 Left foot sailor shuffle (right-left-right)

Right foot sailor shuffle (left-right-left), turning ¼ to left (9:00)
Right foot rock forward, recover to left foot with ¼ turn left (12:00)

# WALK, WALK, COASTER, LEFT FOOT FORWARD ROCK STEP, 1/4 TURNING SAILOR

1-2 Right foot walk forward, left foot walk forward

3&4 Coaster back: right foot step back, left foot step next to right foot, right foot step forward

5-6 Left foot rock forward, recover to right foot

7&8 Triple in place (left-right-left), turning ¼ left to 9:00\*

# **REPEAT**

## **ENDING**

The sixth and last time you do the dance, you will be facing 9:00 prior to the 7&8 count triple turn at the end of the set. Instead of a ¼ turn here, make a ¾ turn to end the dance facing front (12:00)