

# Ain't That A Kick

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音樂: Ain't That a Kick In the Head - Dean Martin



## PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT, SIDE, BEHIND, BACK COASTER STEP

1-4            Step right forward, make a sharp pivot ½ turn left, step right forward, sharp pivot ½ turn left  
5-6            Step right to right side, step left behind  
7&8            Step right back, step left next to right, step right forward (back coaster step)

## STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD, ½ RIGHT TURN TRIPLE STEP, ROCK BACK, RECOVER

1-4            Step left forward, hold and snap right fingers, make a sharp ½ turn right as you step down on right, hold and snap right fingers  
5-6            Make a ½ turn right as you triple step back left, right, left  
7-8            Rock back on right, recover forward on left

## TOE STRUTS FORWARD, CROSS, STEP BACK, 2 KICKS FORWARD

1-4            Touch right toe forward, tap right heel down, touch left toe forward, touch left heel down (you will be moving forward; you can snap fingers for styling as you tap the heels)  
5-8            Cross right over left, step left back slightly, kick right forward 2x

## ½ TURN RIGHT, ½ TURN RIGHT, ROCK BACK, RECOVER, TRAVELING KICK BALL CHANGES FORWARD

1-2            Make a ½ turn right as you step down on right, make a ½ turn right on ball of right as you step back on left  
3-4            Rock back on right, recover on left  
5&6            Kick right forward, step right next to left, step left forward  
7&8            Kick right forward, step right next to left, step left forward

## CROSS, POINT, CROSS, POINT, ¼ TURN RIGHT JAZZ BOX

1-4            Cross right over left, point left to left side, cross left over right, point right to right side (you will be traveling forward)  
5-8            Cross right over left, turn ¼ right as you step back on left, step right to right side, step left next to right

## CROSS, POINT, CROSS, POINT, ¼ TURN RIGHT JAZZ BOX WITH A CROSS

1-4            Cross right over left, point left to left side, cross left over right, point right to right side (you will be traveling forward)  
5-8            Cross right over left, turn ¼ right as you step back on left, step right to right side, cross left over right

## SIDE KICK, CROSS BEHIND, SIDE, CROSS IN FRONT, SIDE KICK, CROSS BEHIND, SIDE, CROSS IN FRONT

1-4            Kick right at a slight right side angle, cross right behind left, step left to left side, cross right over left  
5-8            Kick left at a slight left side angle, cross left: behind right, step right to right side, cross left over right

## SIDE KICK BALL CHANGE, SIDE KICK BALL CHANGE, VINE RIGHT

1&2            Traveling to left side, kick right slightly to side, step down on of ball of right behind left, step left to left side  
3&4            Repeat steps for 1&2 above

5-8 Step right to right side, step left behind, step right to right side, step left next to right (weight ending on left)

## REPEAT

### OPTIONAL VARIATION

For counts 25-32 (when dancing to the back wall only) to hit the lyrics of the music, you can do the following step variation to match the lyrics "beautiful" (keep in mind this is only done to the back wall where you will drag the right towards the left for counts 3-4, a total of 2 counts, doing only one kick ball change for counts 7&8):

1-2 Make a ½ turn right as you step down on right, make a ½ turn right on ball of right as you step back on left  
3-4 (Instead of rocking back on right and forward on left) keep dragging right towards left for counts 3-4  
5-6 (Instead of the kick ball change) now rock back on right, recover forward on left for counts 5-6  
7&8 Kick right forward, step right next to left, step right forward

### ENDING

To face the starting wall, after count 32, you will only do counts 33-36 without the ¼ turn right jazz box, instead, you will begin a jazz box but end with a step back and hold

5-6 Cross right over left, step back on left  
7-8 Step back on right, hold for count 8 as you pop the left out, weight leaning back on right, hands and arms to sides with palms open and facing out to front

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