Ain't Seen Nothin' Yet



拍數: 32 牆數: 4 級數: Intermediate/Advanced

編舞者: Glenn Ball (USA)

音樂: You Ain't Seen Nothin' Yet - The Bunch



STEP RIGHT OUT, JUMP OUT AND IN, 1/2 TURN

&1-2	Hitch right leg, big step out to right, slide left foot in beside right

3&4 Step left next to right taking weight, jump both feet out to sides shoulder width apart right, left

&5-6- Jump both feet back in right, left, step forward on right

7-8 Hold, sharp half turn over left shoulder changing weight to left

2 TOE HEELS, JAZZ PRESS, COASTER STEP

1-2& Touch right toe forward, touch right heel forward, place right foot down slightly forward taking

weight

3-4& Touch left toe forward, touch left heel forward, place right foot down slightly forward taking

weight

5-6 Tap right toe slightly forward bending knee and taking partial weight (jazz press) and stick out

chest and pull arms back slightly, hold

7&8 Step right back, step together with left, step forward on right

STEP BOLD, WEAVE, POINT FORWARD SIDE

1-2 Turning ¼ turn over right shoulder place left foot down with a wide stance with weight over

both feet and click fingers with arms out to sides, hold

3&4 Step right behind left, step left to left side, present right heel across to front left diagonal

pulling back right shoulder to get contra body effect

5-6 Touch right toe to right side, tap right next to left

7-8 Step right to right front diagonal leading with same hip, step left to left front diagonal leading

with same hip

KICK AND POINT AND TAP, JUMP FORWARD AND BACK, STEP HALF TURN

1&2 Kick right forward, place right down next to left, point left to left side

&3 Place left next to right, tap right in place

&4 Jump forward right, left (just tap left, don't take weight) ending up with feet and knees slightly

bent and together

Hands for count 4: punch fists straight down behind your back crossed over leaning slightly back

&5 Jump back left, right (just tap right, don't take weight) ending up with feet and knees slightly

bent and together

Hands for count 5: punch fists straight down in front crossed over leaning slightly forward

6-8 Step right forward, hold, turn half over left shoulder stepping on to left foot

REPEAT