

# Ain't No Quitter

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate east coast swing  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Big Time Operator - Big Bad Voodoo Daddy



## SIDE ROCK STEP, TOGETHER, HOLD, STEP, SLIDE, STEP, HOLD

- 1-2      Step to the right on right foot; rock back to the left onto left foot
- 3-4      Step right foot next to left; hold
- 5-6      Step forward on left foot; slide right foot up and to the left of left foot and step
- 7-8      Step forward on left foot; hold

## ROCKING CHAIR, TOE/HEEL STRUTS

- 9-10      Step forward on right foot; rock back onto left foot
- 11-12      Step back on right foot; rock forward onto left foot
- 13-14      Step forward onto toes of right foot; step down onto heel of right foot
- 15-16      Step forward onto toes of left foot; step down onto heel of left foot

## HEEL TOUCH, HEEL HOOK, HEEL TOUCH, TOGETHER, TOE TOUCHES, HOLD

- 17-18      Touch right heel forward and diagonally to the right; hook right heel across and to the left of left foot
- 19-20      Touch right heel forward and diagonally to the right; step right foot next to left
- 21-22      Touch left toe to the left; touch left toe next to right foot
- 23-24      Touch left toe to the left; hold

## BEHIND, SIDE STEP, ACROSS, HOLD, MODIFIED MONTEREY TURN, TOE TOUCH, HOLD

- 25-26      Cross left foot behind right and step; step to the right on right foot
- 27-28      Cross left foot over right and step; hold
- 29-30      Touch right toe to the right; pivot ½ turn to the right on ball of left foot and step right foot next to left
- 31-32      Touch left toe to the left; hold

## BEHIND, SIDE STEP, ACROSS, MODIFIED MONTEREY TURNS, TOE TOUCH

- 33-34      Cross left foot behind right and step; step to the right on right foot
- 35-36      Cross left foot over right and step; touch right toe to the right
- 37-38      Pivot ¼ turn to the right on ball of left foot and step right foot next to left, touch left toe to the left
- 39-40      Pivot ¼ turn to the left on ball of right foot and step left foot next to right; touch right toe next to left foot

REPEAT

---