拍數： 96
棭數： 4
級數：Intermediate
編舞者：Teresa Lawrence（UK）\＆Vera Fisher（UK）
音樂：If The Pieces Don＇t Fit Anymore－James Morrison


## Many thanks to Mandie for the music

## ROCK REPLACE $1 / 2$ TURN，CROSS UNWIND，COASTER CROSS，STEP SIDE HOLD

| $1-2-3$ | Rock forward on right，replace weight back onto left，make $1 / 2$ turn right stepping forward on <br> right（6：00） |
| :--- | :--- |
| $4-5-6$ | Cross left over right，unwind $1 / 2$ turn right over 2 counts weight to end on left（12：00） |
| $7-8-9$ | Step back on right，step back on left，cross right over left |
| $10-11-12$ | Step left to left side，hold for 2 counts |

## SAILOR ¼ TURN，MAMBO STEP，STEP BACK SLIDE，BACK SLIDE

1－2－3 Cross right behind left，making $1 / 4$ turn right step left to left side，step forward on right（3：00）
4－5－6 Rock forward on left，replace weight back onto right，step back onto left
7－8－9 Big step back on right，slide left next to it over 2 counts，weight stays on right
10－11－12 Big step back on left，slide right next to it over 2 counts，weight stays on left
RIGHT LOCK ANGLE SIDE HOLD TWICE

| $1-2-3$ | Step forward on right to right diagonal，lock left behind right，step forward on right to right <br> diagonal |
| :--- | :--- |
| 4－5－6 | Step left to left side slightly forward \＆towards left diagonal，hold for 2 <br> Step forward on right to right diagonal，lock left behind right，step forward on right to right <br> diagonal |
| 10－11－12 | Step left to left side slightly forward \＆towards left diagonal，hold for 2 |

ROCK REPLACE $1 / 2$ TURN，STEP SPIRAL TURN，SHUFFLE FORWARD RIGHT，TWINKLE $1 / 4$ TURN
1－2－3 Rock forward on right，replace weight onto left，making $1 / 2$ turn right step forward right（9：00）
4－5－6 Step forward on left，keeping weight on left spin full turn right over 2 counts（9：00）
Option：to take out spin just step forward on left \＆hold for 2 counts
7－8－9 Step forward on right，step left next to right，step forward on right
10－11－12 Cross left over right，making $1 / 4$ turn left step right to right side，step left to left side（6：00）
OVER SIDE BEHIND POINT HOLD，\＆POINT HOLD，TURN POINT HOLD
1－2－3 Cross right over left，step left to left side，cross right behind left
4－5－6 Point left to left side hold for 2 counts
Restart here wall 5 ．Step left to left side instead of point on count 4
\＆7－8－9 On an＂\＆＂count bring left back to place，point right to right side，hold for 2 counts
\＆－10－11－12 On an＂$\&$＂count make $1 / 2$ turn right stepping right next to left，（think Monterey）point left to left side，hold for 2 counts（12：00）

## LEFT LOCK FORWARD SWEEP $1 ⁄ 2$ TURN，RIGHT LOCK FORWARD SWEEP $1 ⁄ 4$ TURN

1－2－3 Step forward on left，lock right behind left，step forward on left
4－5－6 With weight on left sweep／rondé right foot round making $1 / 2$ turn left over 2 counts（6：00）
7－8－9 Step forward on right，lock left behind right，step forward on right
10－11－12 With weight on right sweep／rondé left foot round making $1 / 4$ turn right over 2 counts（9：00）

## LEFT TWINKLE，RIGHT TWINKLE，CURTSY UNWIND ½ STEP FORWARD，SLIDE

1－2－3 Cross left over right，step right to right side，step left to left side
4－5－6 Cross right over left，step left to left side，step right to right side

7-8-9 Cross left behind right, unwind $1 / 2$ turn left over 2 counts weight to end on left (3:00)
10-11-12
Big step forward on right, slide left up to right over 2 counts

## LEFT TWINKLE, RIGHT TWINKLE, SLOW CROSS UNWIND ½ HOLD

1-2-3 Cross left over right, step right to right side, step left to left side
4-5-6 Cross right over left, step left to left side, step right to right side
7-8-9 Cross left over right, unwind $1 / 2$ turn right over 2 counts weight to end on left (9:00)
10-11-12
Hold for 3 counts

## REPEAT

RESTART
On wall 5 , dance up to $\&$ including the 1 st 6 counts of section 5 , then, instead of pointing left to left side, step left to left side \& hold for 2 counts, start dance again from the beginning facing the back wall (6:00)

OPTIONAL ENDING
On wall 7, dance up to $\&$ including the 1 st 3 counts of section 5 , from there cross left behind right to do a curtsy unwind $3 / 4$ turn left to face the front wall

