

# Anymore

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Pat Stott (UK)  
音樂: I Don't Care If You Love Me Anymore - The Mavericks



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## FORWARD, TOGETHER, FORWARD, HITCH, FORWARD, TOGETHER, FORWARD, HITCH, BACK, RONDE, BACK, RONDE COASTER CROSS

- 1-4            Step forward on right, close left to right, step forward on right, hitch left
- 5-8            Step forward on left, close right to left, step forward on left, hitch right
- 9-10          Step back on right, ronde left from front to back (foot off the floor)
- 11-12         Step back on left, ronde right from front to back (foot off the floor)
- 13-14         Step back on right, close left to right
- 15-16         Cross right over left, hold

## SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD, SIDE, BEHIND, ¼ TURN LEFT, PADDLE ¼ TURN LEFT PADDLE ½ TURN LEFT, HOLD

- 17-20         Rock left to left, recover on right, cross left over right, hold
- 21-24         Rock right to right, recover on left, cross right over left, hold
- 25-27         Step left to left, cross right behind left, turn ¼ turn to left and step forward on left
- 28-29         Step forward on ball of right foot, turn ¼ to left transferring weight onto left
- 30-32         Step forward on ball of right foot, turn ½ to left transferring weight onto left, hold

## VINE TO RIGHT, BRUSH, CROSS, RECOVER, CROSS, RECOVER, SIDE, TOUCH, SIDE, TOUCH, VINE WITH ¼ TURN LEFT HOLD

- 33-36         Step right to right, cross left behind right, step right to right, brush left forward
- 37-40         Cross rock left over right, recover back on right, cross rock left over right, recover back on right
- 41-44         Step left to left, touch right next to left and snap fingers, step right to right, touch left next to right and snap fingers
- 45-48         Step left to left, cross right behind left, turn ¼ to left and step forward on left, hold

## STEP FORWARD, ½ PIVOT LEFT, HOLD AND CLAP, STEP FORWARD, ½ PIVOT RIGHT, HOLD AND CLAP, FORWARD TOGETHER, FORWARD, TURN ½ TO RIGHT AND HITCH LEFT, FORWARD, TOGETHER, FORWARD, HITCH AND CLAP

- 49-52         Step forward on right, pivot ½ to left transferring weight to left, step forward on right, hold and clap
- 53-56         Step forward on left, pivot ½ to right transferring weight to right, step forward on left, hold and clap
- 57-60         Step forward on right, close left to right, step forward on right, pivot ½ turn to right and hitch left knee
- 61-64         Step forward on left, close right to left, step forward on left, hitch right knee and clap

**REPEAT**

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