

# Any Man Of Mine

COPPER KNOB  
STEPPERS

拍數: 0      牆數: 4      級數: Improver  
編舞者: Joshua Rilzeff  
音樂: Any Man of Mine - Shania Twain



Start on the next first beat after she laughs, and the beat is 1 2 3 4 (boom boom BOOM silent) and be careful because the articulated sounds alternated back and forth to (Silent Boom silent Boom)

## PART A

### SUGAR FOOT (TOE HEEL)

1-2      Touch right toe to the inside of the left foot, touch right heel to the side  
3-4      Stomp right foot forward, hold  
5-8      Repeat with left  
9-16     Repeat 1-8

5      Step back on right foot  
6-7-8    Hold  
9      Touch left heel to right foot  
10     Hold  
11     Put left down next to right foot  
12     Hold  
13-14    Right heel touch to left foot, step right foot in place  
15-16    Left heel touch  
17-18-19-20    Left side step, right step together, left side step, right touch together  
21-22-23-24    Right side step, left step together, right side step, left touch together  
25-26    Left side step, right touch together  
27-28    Kick right foot out twice  
29      Step back on right foot

### Right foot points to the wall to the right

30      Touch left toe to the right foot  
31      Step left foot out so it faces the left wall  
32      Step right foot together

### (4 count hold) repeat (just this time hold)

(No hold) repeat 3x

20 count hold then repeat (when she say "when I'm cooking dinner and i burn it black he better say, "umm I like it like that yah" you turn when she say umm so you can add an optional pelvic trust to spice things up)

(No hold 3x repeat)

(8 count hold) repeat

Repeat (no hold)

28 count hold

33-34-35-36    Shimmy to right, thrust hips to the right  
35-36-37    Stomp right foot, stomp left foot, stomp right foot  
38      Hold  
39-40-41    Kick right foot out in front, touch right foot in front of left foot, touch right foot behind the heel of the left foot  
42      Turn ¼ turn right  
43-44-45    Stomp right foot out to the right, stomp left foot out to the left  
46      Hold  
47-48-49    Jump and land on the third beat  
50      Hold  
51-52    Touch right heel to the left foot, touch right toe to the left foot

53-54            Same turn without the kick  
**Then repeat counts 1-32**

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