

# Another "Hot" Salsa

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: David J. McDonagh (WLS)  
音樂: Red Hot Salsa - Dave Sheriff



## STEP ½ PIVOT, STEP-LOCK-STEP, SYNCOPATED ROCK STEPS TRAVELING FORWARD

- 1-2      Step right forward, pivot ½ turn over left shoulder
- 3&4      Step right forward, lock-step left behind right, step right forward
- 5&6      Step left forward, rock weight back onto right, rock weight forward onto left (while bumping hips)
- 7&8      Step right forward, rock weight back onto left, rock weight forward onto right (while bumping hips)

## HIP ROLLS TURNING ¼ LEFT, SHIMMY, CLAP-CLICK

- 1-4      Rolls hips to the right twice, while turning ¼ turn left on balls of both feet
- 5-6      Step left to left side shimmying shoulders
- 7      On ball of left foot turn ½ turn left over left shoulder, stepping right beside left
- &8      Clap hands, click both hands upwards at head level

## SYNOCPATED CROSS ROCK STEPS TURNING SLIGHTLY AT THE DIAGONALS

On counts (1-4) angle body to left diagonal. On counts (5-8) angle body to right diagonal

- 1&      Step right forward, rock weight back onto left
- 2&      Step right back, rock weight forward onto left
- 3&4&      Repeat above (1&2&) counts
- 5&      Step right forward, rock weight back onto left
- 6&      Step right back, rock weight forward onto left
- 7&8&      Repeat above (7&8&) counts

## SYNCOPATED VINE RIGHT WITH A TOUCH, BIG STEP & SLIDE TO LEFT SIDE, 2 STOMPS

- 1&      Step right to right side, cross-step left behind right
- 2&      Step right to right side, cross-step left over right
- 3&      Step right to right side, cross-step left behind right
- 4      Step right to right side
- &5      Hitch/raise left knee, with left take a big step to left side
- 6-7      Slide right beside left over (2) counts
- &8      Stomp right foot twice (weight on left)

## 2 SAILOR STEPS, 2 VAUDIVILLE STEPS

- 1&2      Cross-step right behind left, step left to left side, step right to right side
- 3&4      Cross-step left behind right, step right to right side, step left to left side
- 5&6      Cross-step right over left, step left to left side, extend right heel to right diagonal
- &      Step right beside left
- 7&8      Cross-step left over right, step right to right side, extend left heel to left diagonal
- &      Step left beside right

## 4 PADDLE STEP TURNING ½ TURN LEFT, CROSS-OUT-OUT, TRIPLE STEP TURNING ½ TURN RIGHT

- 1&      Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 2&      Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 3&      Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 4&      Hitch/raise right knee, touch right toe to right side while turning an 1/8th left

You will have completed ½ turn left (end facing 3:00 wall from front)

- 5&6      Cross-step right over left, step left to left side, step right to right side

7&8            Traveling forward step: left, right, left turning ½ turn over right shoulder

**KICK-TURN-KICK, SYNCOPATED WALKS BACK: LEFT-RIGHT, ROCK STEP, ¾ TURNING SHUFFLE**

1&2            Kick right forward, step right beside left while turning ¼ turn right, kick left forward

&3&4          Walk back: left, right, left, right

5-6            Step left forward, rock weight back onto right

7&8            While stepping left, right, left: make ¾ turn left on the spot

**FULL MONTEREY TURN, CIRCULAR MOVEMENT WITH YOUR BODY (LETTER "C"), CLAP HANDS**

1-2            Point right toe to right side, step right beside left while turning a full turn over right shoulder

3&4            Point left to left side, step left beside right, step right to right side

**For the next (3) counts place hands on upper thighs, fingers pointing to each other. Keeping hands placed throughout, make sure your body runs smoothly throughout**

5              Bend both knees so your "butt" sticks out & head leans forward

6              Keep your body bent down and lean to your left

7              Now move your body slightly to your right straightening up, sliding left beside right

8              Clap hands

**REPEAT**

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