

Another Cha Cha

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: Toby Munroe (USA) & Jo Thompson Szymanski (USA)
音樂: Another Cha Cha - Santa Esmeralda



You can order the music from beachbag@people.com (954) 978-6769 or your line dance music vendors

PRESS HIP, HIP RONDE, BEHIND, SIDE CHA, SYNCOPATED ROCKS

- 1 Press ball of left foot forward, left knee bent, bump hips left
& Return hips center
2 Bump hips left to initiate a left ronde, foot slightly off floor
During the ronde, the left leg/foot will straighten and sweep in a circular motion to the left (from the front, to the left side, ending behind the right)
3 Step left foot crossed behind right
4&5 Step right foot to right side, step together with left foot, step right foot to right side
6 Face body to 1:30, rock left foot forward to 1:30 (the rock can be with the left foot or with just the left heel)
& Replace the weight back to the right foot
7& Rock left foot back to 7:30, replace the weight forward to the right foot
8& Rock left foot forward to 1:30 (with foot or just heel), replace weight back to right foot
If the rocks are done with the heel forward, it is a Samba move (Corta Jaca). If it is done with a normal foot placement, it has more of a Cha-cha feel

DRAG, BALL CHANGE, CROSSING CHA, SIDE, RECOVER, BACK, TURN, FORWARD

- 1 With body facing 1:30, focus toward 12:00, large step back with left foot toward 7:30
As you take this large step back, for styling, allow right toe to drag along floor, buttocks should be back
2&3 Continue dragging right foot toward left, step back with ball of right, step left foot forward slightly across front of right (toward 3:00)
4 Facing 3:00, step forward with right foot
& Turn ¼ right, step left foot to left side
5 Step right foot across in front of left
6-7 Rock left foot to left side, recover weight to right foot
8 Step left foot crossed behind right
& Turn ¼ right, step forward with right toward 9:00
1 Step forward with left foot

FORWARD CHA, FORWARD CHA, RECOVER ½ TURN RIGHT RONDE, BACK & DRAG

- 2&3 Step forward with right foot, step together with left, step forward with right foot
4&5 Step forward with left foot, step together with right foot, step forward with left foot
6-7 Rock forward with right foot, replace weight back to left foot, sweeping right foot out to right, turning ½ right
8&1 Rock right foot behind left, replace weight forward to left foot, large step with right foot to right side

& KICK, & TOUCH, TURN ½ LEFT, BACK, BACK, JUMP BACK

- 2 Allow left toe to drag in toward right foot
&3 Step left foot beside right, kick right foot across in front of left
&4 Step right foot beside left, touch ball of left foot beside right (left knee across right leg)
5 Step forward with left foot, turning ½ left
6 Step back with right foot
7 Step back with left foot
8 Jump slightly back with both feet together, hips back

REPEAT
