

Angel Wings

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 0 級數:
編舞者: Robert Hocking (UK) & Kathryn Hocking (UK)
音樂: Wings Of A Honky Tonk Angel - Brad Martin



Position: Sweetheart Position, same footwork throughout

LUNGE FORWARD LEFT, RIGHT

- 1-3 Cross left over right (bending both knees), replace weight on right, step left to left
4-6 Cross right over left (bending both knees) replace weight onto left, step right to right

½ TURN LEFT, BASIC BACK, ½ TURN LEFT BASIC BACK

- 7-9 (Release right hands) step forward on left making ½ turn to left, (rejoin hands in VW position)
 step right beside left, step left beside right
10-12 Step back on right, step left beside right, step right in place
13-15 (Release right hands, taking left over ladies head) step forward on left making ½ turn to left,
 step right beside left, step left in place
16-18 (Rejoin hands in Sweetheart) step back on right, step left beside right, step right in place

LEFT STEP LOCK STEP, RIGHT, STEP LOCK STEP

- 19-21 Step forward on left, lock right behind left, step left forward
22-24 Step forward on right, step left behind right, step right forward

½ TURN LEFT, ¼ TURN LEFT

- 25-27 (Release right hands) step forward on left making ½ turn to left, step back on right, step back
 on left
28-30 Step back on right, step back on left making ¼ turn to left, cross right over left (OLOD)

STEP CROSS STEP

- 31-33 (Rejoin hands) step left to left, step right behind left, step left to left

RIGHT LUNGE, LEFT LUNGE

- 34-36 Rock right over left (bending both knees) back onto left, step right to right
37-39 Rock left over left, (bending both knees) back onto right, step left to left

CROSS ROCK ¼ TURN, STEP ½ TURN, BASIC FORWARD

- 40-42 Cross rock forward on right, back on left, step forward right, making ¼ turn to right (RLOD)
43-45 Step forward on left, (release left hands) pivot ½ turn to right, step forward on left
46-48 (Rejoin hands in sweetheart) step forward on right, step forward on left, step right beside left

REPEAT