

# Angel Wings

**COPPER KNOB**  
BY STEPHEN METZ

拍數: 48      牆數: 2      級數: Intermediate waltz  
編舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音樂: Angel - The Princesses Of Violin



## TWINKLE, CROSS, SIDE, ½ TURN, LARGE STEP RIGHT, DRAG, STEP, SWEEP

- 1-3            Step left across right, step right to right, step left to left  
4-6            Step right across left, step left to left, on ball of left make ½ turn right (weight on left)  
7-9            Step right large step right, drag left towards right, step left behind right heel  
10-12         Sweep right out and round to back over 3 counts

## BEHIND, SIDE, CROSS, ¼ TURN-BACK, BACK, ¼ TURN-BEHIND, ¼ TURN, HITCH, TOUCH, HITCH, STEP

- 13-15         Step right behind left, step left to left, step right across left  
16-18         Make ¼ turn right and step left back, step right back, make ¼ turn right and step left behind right (counts 16-18 travel towards 3:00)  
19-21         Make ¼ turn right and step right forward (facing 3:00), hitch left up and across right over 2 counts  
22-24         Touch left across right, hitch left, step left behind right heel

## STEP, HITCH, HOLD, BACK, TOUCH BACK, ½ TURN, STEP, HITCH, HOLD, BACK, TOUCH BACK, ½ TURN

Counts 25-36 are danced facing the left diagonal

- 25-27         Step right forward, hitch left, hold (facing left diagonal)  
28-30         Step left back, touch right back, keeping right toe in place pivot ½ turn right (weight on left - facing diagonal)  
31-36         Repeat counts 25-30

## STEP, ¼ TURN-HITCH, CROSS, SIDE, TOGETHER, CROSS, ANGLED HITCH, CROSS, HOLD, TOGETHER

- 37-39         Step right forward (straightening up to 3 o' clock), on ball of right make ¼ turn right over 2 counts and hitch left across right (facing 6 o' clock)  
40-42         Step left across right, step right to right, step left beside right  
43-45         Step right across left, hitch left over 2 counts, sweeping left knee around towards right diagonal  
46-48         Step left across right, hold, step right beside left

## REPEAT

To end facing the front wall, as music concludes dance count 1, touch right across left, unwind ½ turn left