

# The Angel Walk

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數:  
編舞者: Pearl Pullman  
音樂: Angel Walk - Beau Davis & The Southern Drifters



To perform this dance to the song "Angel Walk", begin on the 17th beat after the first drum strike in order to do the movements with the lyrics

## HIPS

1-2            Sway hips right, sway hips left  
3&4           Sway hips right, left, right  
5-6           Sway hips left, sway hips right  
7&8           Sway hips left, right, left

## PIVOT & JUMPS

9-10           Right crosses behind left; pause one count  
11-12        Pull with right toe to pivot ½ right on ball of left, pause one count  
13-16        Jump forward 3 times, pause one count

**Very small jumps, 1" approximately, with feet together. Use two ½ count moves for each jump, if necessary. Be creative with your hands during jumps**

## KICKS & BACKWARD SHUFFLES

17-18        Right kicks forward twice  
19&20       Shuffle backwards right, left, right  
21-22        Left kicks forward twice  
23&24       Shuffle slightly backwards left, right, left

## SHUFFLE RIGHT, ROCK, SLIDE LEFT

25&26       Shuffle sideways right on right, left, right  
27-28        Left crosses behind right; right steps in place rock  
29-30        Left steps as far left as possible (i lift my left quite high for style for ½ count before putting it down), slide right next to left  
31-32        Step in place with right; step in place with left (use these two steps to position feet close together for the next move)

## HEEL CLICKS & GLIDE

33-35        Click heels together three time  
36-37        Right steps slightly forward, left steps as far forward as possible

## RIGHT DRAGS TO LOCK KNEES BEHIND LEFT

**Use a rolling motion with the body and hold arms out because this is described as a "glide" in the lyrics**

39-40        Left steps forward; right drags to end next to left

## ROCKS

41-42        Right steps over left; left steps in place  
43-44        Right steps in place still in crossed position; left swings out to left side  
45-46        Left steps over right; right steps in place  
47-48        Left steps in place; right swings out to right side

**Put right down as you start again**

## REPEAT

