

# Angel Touches

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 0      級數:  
編舞者: Jim Wells (USA) & Judy Wells (USA)  
音樂: One Step at a Time - George Strait



**Position: Right Side-by-Side Position in the center of the dance floor, Couple uses same footwork throughout the dance.**

## VINE LEFT, TOUCH, VINE RIGHT, TOUCH, VINE LEFT, TOUCH, VINE RIGHT, TOUCH

**For couple's version, use a slight angle on vines to avoid stepping on your partner**

- 1-3      Step to left on left foot, step behind left foot with right foot, step to left on left foot  
4      Touch right next to left  
5-7      Step to right on right foot, step behind right foot with left foot, step to right on right foot  
8      Touch left next to right
- 9-11      Step to left on left foot, step behind left foot with right foot, step to left on left foot  
12      Touch right next to left
- 13-15      Step to right on right foot, step behind right foot with left foot, step to right on right foot  
16      Touch left next to right

## WALK FORWARD, TOUCH, WALK BACK, TOUCH

- 17-20      Walk forward left, right, left, touch right next to left  
21-24      Walk back right, left, right, touch left next to right

## STEP, PIVOT ½ TURN TO THE RIGHT, STEP, TOUCH

- 25-27      Step forward on left, pivot ½ turn to the right, shifting weight onto right foot, step together with left  
28      Touch right beside left

## WALK FORWARD, TOUCH, WALK BACK, TOUCH

- 29-32      Walk forward right, left, right, touch left next to right  
33-36      Walk back left, right, left, touch right next to left

## STEP, PIVOT ½ TURN TO THE LEFT, STEP, TOUCH

- 37-39      Step forward on right, pivot ½ turn to the left, shifting weight onto left foot, step together with right  
40      Touch left beside right

## FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH

**For the couple's version, use slight angle on forward & back steps**

- 41-42      Step forward with left foot, touch right foot beside left  
43-44      Step forward with right, touch left beside right  
45-46      Step back with left foot, touch right foot beside left  
47-48      Step back with right, touch left foot beside right

**REPEAT**