

# Amnesia?

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數:  
編舞者: William Sevone (UK)  
音樂: I Miss Who I Was - Patty Loveless



## SIDE TOE TOUCH, ½ RIGHT, FORWARD SHUFFLE, WALK FORWARD (WITH OPTION) FORWARD SHUFFLE

- 1-2            Touch right toe to right side, turn ½ right & step right foot next to left  
3&4           Step forward onto left foot, close right foot next to left, step forward onto left foot  
5-6           Walk forward: right foot, left foot  
**Option: forward full turn left stepping right, left**  
7&8           Step forward onto right foot, close left foot next to right, step forward onto right foot

## SIDE TOUCH, ½ LEFT, CHASSE RIGHT, CROSS ROCK, ROCK BACK, CHASSE LEFT

- 9-10           Touch left toe to left side, turn ½ left & step left foot next to right  
11&12        Step right foot to right side, step left foot next to right, step right foot to right side  
13-14        Cross rock left foot over right, rock onto right foot  
15&16        Step left foot to left side, step right foot next to left, step left foot to left side

## CROSS ROCK, ROCK BACK, STEP: SIDE-FORWARD-FORWARD, WALK FORWARD (WITH OPTION), ¼ RIGHT-CHASSE LEFT

- 17-18        Cross rock right foot over left, rock back onto left foot  
19&20        Step right foot to right side, step slightly forward onto left foot, step forward onto right foot  
21-22        Walk forward: left foot, right foot  
**Option: forward full turn right stepping left, right**  
23&24        Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

## ¼ RIGHT-ROCK BACKWARD, ROCK FORWARD, SYNCOPATED ROCKS, STEP FORWARD, ¼ LEFT-SIDE STEP, FORWARD SAILOR STEPS

- 25-26        Turn ¼ right & rock backwards onto right foot, rock forward onto left foot  
27&28        Rock forward onto right foot, rock onto left foot, step rock forward onto right foot  
29-30        Step forward onto left foot, turn ¼ left & step right foot to right side  
31&32        Cross step left foot behind right, step right foot next to left, step forward onto left foot

## REPEAT

## TAG

When dancing to "I Miss Who I Was" by Patty Loveless, halfway through the dance, at the end of the 5th wall, the music slows, do the following:

- 1-4            (Figure 8 hip roll) push hips forward, side, backward, forward

## FINISH

When dancing to "I Miss Who I Was" by Patty Loveless, at the end of the 10th wall (facing 6:00) the music slows and fades, do the following:

- 1-2            Large step forward onto right foot, turn ½ left & drop down onto right knee (left hand to hat brim)