

# Amalia's Shuffle

**COPPER KNOB**  
STEPSHEETS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Maggie Marquard (USA)  
音樂: I Like It, I Love It - Tim McGraw



## ALTERNATING ROMPS:

&            Step back with right toe  
1            Touch left heel forward  
&            Step in place with left foot  
2            Step together with right foot  
&            Step back with left toe  
3            Touch right heel forward  
&            Step in place with right foot  
4            Step together with left foot

## MONTEREY TURN:

5            Touch right toe to right side  
6            Pivot ½ turn right on ball of left foot, place right foot next to left foot  
7            Touch left toe to left side  
8            Place left foot next to right foot

## SHUFFLE BACK TWICE:

9            Step back with right foot  
&            Step together with left toe next to right foot  
10          Step back with right foot  
11          Step back with left foot  
&            Step together with right toe next to left foot  
12          Step back with left foot

## RIGHT VINE MONTEREY:

13          Step to right side with right foot  
14          Step across behind right leg with left foot  
15          Touch right toe to right side  
16          Pivot ½ turn right on ball of left foot, place right foot next to left foot

## ROCK-STEP, TRIPLE STEP:

17          Step forward with left foot  
18          Rock back onto right foot  
19          Step in place with left foot  
&            Step in place with right foot  
20          Step in place with left foot

## ROCK-STEP, TRIPLE STEP:

21          Step forward with right foot  
22          Rock back onto left foot  
23          Step in place with right foot  
&            Step in place with left foot  
24          Step in place with right foot

## KICK, FLIP, SHUFFLE:

25          Kick left foot forward

- 26 Torque turn  $\frac{1}{2}$  turn right on ball of right foot, flick left heel upward at end of turn  
27 Step forward with left foot  
& Step together with right foot  
28 Step forward with left foot

**STOMP,  $\frac{1}{4}$  TURN, TRIPLE STEP:**

- 29 Stomp right foot forward  
30 Pivot  $\frac{1}{4}$  turn left on balls of both feet  
31 Step in place with right foot  
& Step in place with left foot  
32 Step in place with right foot

**POINT, HOLD & POINT, HOLD:**

- 33 Point left toe to left side  
34 Hold  
& Place left foot next to right foot  
35 Touch right toe to right side  
36 Hold

**& POINT & POINT & POINT & TOUCH:**

- & Place right foot next to left foot  
37 Point left toe to left side  
& Place left foot next to right foot  
38 Point right toe to right side  
& Place right foot next to left foot  
39 Point left toe to left side  
& Place left foot next to right foot  
40 Touch right toe next to left foot

**REPEAT**

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