

# AM 2 PM

COPPER KNOB  
STEPSHEETS

拍數: 0      牆數: 0      級數: Phrased high Intermediate  
編舞者: Chris Godden (UK)  
音樂: AM to PM - Christina Milian



Sequence: AAB, AB, AB, AAC, AB, AAB

## PART A

### STOMP, CLICK, BEHIND SIDE CROSS, LEFT RIGHT CLICK, SAILOR ¼ TURN LEFT

- 1-2            Stomp left to left, click right fingers to right  
3&4            Cross right behind left, step left to left side, cross right over left  
&5-6          Stomp left to left side, stomp right to right side, click right fingers to right  
7&8            Cross left behind right, step back on right with ¼ turn left, step forward on left

### STEP FORWARD, ¼ TURN LEFT, KNEE POPS, JAZZ BOX CROSS, KNEE SWIVELS WITH ¼ TURN LEFT

- &1&2          Step forward right, ¼ turn left, raise both heels and pop knees forward, lower both heels  
3&4            Cross right over left, step back on left, step right to right side  
&5-6          Cross left over right, step ball of right to right side with right knee turned in to left, twist right knee to right  
7&8            Twist right knee left, twist right knee right, twist right knee left with ¼ turn left

### COASTER STEP, WALK FORWARD, KICK ½ PIVOT TURN, BODY ROLL

- 1&2            Step back left, step right beside left, step forward left  
3-4            Step forward right, step forward left  
5&6            Kick right forward, pivot ½ turn left on ball of right while flicking right back, touch right back leaving weight on left  
7-8            Body roll back and down onto right over 2 counts

### STEP OUT LEFT RIGHT, CROSS ARMS, HITCH SIDE RIGHT, WALK FORWARD, CROSS TURN LEFT

- &1-2          Step forward and out with left, step right to right side (weight centered), cross fists in front of chest  
3&4            Hitch right knee taking right arm to right side, step right to right side, step left next to right taking left arm down and right fist to left shoulder  
5-6            Step forward right (lower right fist), step forward left  
&7-8          Step forward right, cross left behind right, unwind ½ turn left (weight centered)

## PART B

### RIGHT SHUFFLE, STEP PIVOT ½ RIGHT, RIGHT SHUFFLE BACK, TOUCH BACK ½ PIVOT LEFT

- 1&2            Step right, close left beside right, step forward right  
3-4            Step forward left, pivot ½ turn right leaving weight on left  
5&6            Step back right, close left beside right, step back right  
7-8            Touch left back, pivot ½ turn left taking weight

### SLIDE TO RIGHT, SLIDE TO LEFT, WALK BACK, ¼ TURN RIGHT

- 1-2            Big step to right side, slide left to right  
3-4            Big step to left side, slide right to left  
5-6            Step back right, step back left  
7&            Touch right back, ¼ turn right taking weight on right  
8            Touch left beside right

## PART C

### SLIDE TO LEFT, SLIDE TO RIGHT

- 1-2            Big step to left side, slide right to left

