

# Am I Right?

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Alice Lim (SG)  
音樂: Maybe I'm Right - Atomic Kitten



## ROCK FORWARD, REPLACE, STEP, TOUCH -HITCH-TOUCH, STEP, TOUCH, FULL TURN, ROCK-REPLACE TOUCH STEP

1-2&      Rock right forward, replace left, step right together

3&4      Touch left to side, hitch left, touch left to side

**Arm movements: on count 3, stretch right arm up & flick hand over head as if throwing a basket ball over the head towards a net on the 9:00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you flick hand a second time on count 4**

&5-6      Step left together, touch right to side, full turn right (ending with weight on right, left)

7&8&      Rock left to side, replace on right, touch left beside right, step down on left

**Arm movements: on the last '&' count, cross arms at wrists in front of chest (get ready to extend arms)**

## POINT, DRAG, SAILOR TURN ¼ LEFT, LEFT ROLLING VINE, ROCK-REPLACE-SIDE

1-2      Point right to side bending left knee, drag right towards left

**Arm movements: on count 1, extend arms horizontally out to the sides with palms facing down. On count 2, lower both arms**

3&4      Right behind, ¼ turn left stepping to side step right to side

**Arm movements: on counts 3&, move left hand from right side of head to the back ending beneath left ear as if combing back the hair with the hand. On count 4, lower left arm & push right hand out to right side with arm horizontal & palm facing 12:00**

5&6      Step left forward making ¼ left, make ½ left with right, left, step left to side making ¼ turn left (9:00)

7&8      Rock back on right, replace on left, step right to side dragging left

## BACK-CROSS, UNWIND ¾ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN FORWARD-PIVOT ½ TURN-STEP

&1-2      Step slightly back on left, cross right over left, unwind ¾ turn left, weight ending on left (12:00)

3&4      Touch right to side, step right together, touch left to side

**Arm movements: on count 3, gently push left hand out to left side with arm horizontal & palm facing 9:00. On count 4, lower left arm & gently push right hand out to right side**

&5-6      Step slightly back on left, cross right over left, spiral full turn left weight ending on left

7&8      Step right forward, pivot ½ turn left, step right together (6:00)

## FORWARD-LOCK-STEP, 1 ¼ TRAVELING TURN, PADDLE ¼ TURN WITH HIP BUMP TWICE, STEP, SWAY, SWAY

1&2      Step left forward, lock right behind left, step left forward

**Arm movements: on counts 1 and 2, raise right hand & throw basket ball forward towards 6:00 wall 2x**

3&4      ½ turn right stepping right forward, ½ turn right stepping left back, ¼ turn right stepping right to side (9:00)

5-6&      Paddle ¼ turn right hipping to left, repeat paddle & hipping, step left together

7-8      Step right to side & sway right, sway left

## REPEAT

## RESTART

At wall 5 (12:00) do only counts 1-20 (till side touches with hand pushes), then step left together for count '&' and restart dance. Singing will pause when you are doing the side touches. Restart dance when singing resumes

**ENDING**

**At wall 8 (6:00), dance will end after 16 counts. To end facing front wall, for the last 2 counts do:**

15&16            Back rock-replace-side, do sailor step with  $\frac{1}{4}$  turn left

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