

# Always Waltzin'

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: June Yung (SG)  
音樂: Always and Forever - Dave Sheriff



Dedicated to all my Line Dancing Colleagues who gave me encouragement & comfort, . also to all Cowboys & Cowgirls Waltz Lovers

## CROSS, POINT, HOLD, CROSS, POINT HOLD

1-3            Step left foot over right, point right toes to right side, hold  
4-6            Step right foot behind left, point left toes to left side, hold

## WEAVE RIGHT, LONG STEP, SLIDE, FULL LEFT TURN

7-9            Step left over right, step right to right, step left behind right  
10-12        Long step to right on right, slide touch left foot to right over 2 counts  
13-15        Make a full left turn on left, right left

## TWINKLE, TWINKLE, TWINKLE WITH ¼ RIGHT TURN

16-18        Step right diagonally over left, recover left, step right next to left  
19-21        Step left diagonally over right, recover right, step left next to right  
22-24        Step right over left, make a ¼ right turn stepping back on left, step right next to left

## FORWARD, REPLACE, BACK

25-27        Step forward on left, replace weight on right, step back on left

## WEAVE LEFT, LONG STEP, SLIDE, FULL RIGHT TURN

28-30        Step right over left, step left to left side, step right behind left  
31-33        Long step to left by left, slide touch right foot to left over 2 counts  
34-36        Make a full right turn on right, left, right

## RISE, SLIDE, HOLD, STEP BACK, SLIDE, HOLD

37-39        Step left forward, slide touch right behind left, raising left heel at the same time, hold  
40-42        Step back on left, slide touch right in front of left, hold

## RISE, SLIDE, HOLD, STEP BEHIND, ½ HINGE LEFT TURN, TOGETHER

43-45        Repeat 37-39  
46-48        Step down right behind left, hinge ½ turn to left on left foot (swing), step right next to left

## REPEAT

## FINISH

On count 46 of 7th wall, you will face 9:00. On count 47 make a ¾ left turn instead of ½. This will bring you back to front wall. Continue with step right next to left (48).

1-3            Step left over right, point right toes to right, hold pose