

# Always The One

**COPPER** **NOB**  
BY STEPHEN BEECH

拍數: 48      牆數: 4      級數: Intermediate waltz  
編舞者: Ian Eccleston (UK)  
音樂: Always The One - Billy Curtis



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## CROSS, POINT, HOLD, CROSS, POINT, HOLD

1-3      Cross step right over left, point left toe to left side, hold  
4-6      Cross step left over right, point right toe to right side, hold

## CROSS BEHIND, POINT, HOLD, CROSS BEHIND, POINT, HOLD

1-3      Cross step right behind left, point left toe to left side, hold  
4-6      Cross step left behind right, point right toe to right side, hold

## ¼ TURN RIGHT, ½ TURN RIGHT, STEP BEHIND, SIDE LEFT, SLIDE, TOUCH

1-3      ¼ turn right stepping right to right side, ½ turn right stepping left to left side, cross step right behind left  
4-6      Step left long step to left side slide right to touch beside left over two counts

## ROLLING FULL TURN RIGHT, WEAVE RIGHT

1-3      Step right ¼ turn right, on ball of right make ½ turn right stepping left back, on ball of left make ¼ turn right stepping right to right side  
4-6      Cross step left over right, step right to right side, cross step left behind right

## RONDE ½ TURN RIGHT, STEP, CROSS, ¼ TURN LEFT, ½ TURN LEFT

1-3      Sweep right foot out making ½ turn right over two counts, step right beside left  
4-6      Cross step left over right, on ball of left make ¼ turn left stepping right back, on ball of right make ½ turn left stepping left forward

## BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

1-3      Step forward right, make ½ turn right stepping back on left, step back right  
4-6      Step back left, step right beside left, step onto right in place

## BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

1-3      Step forward right, make ½ turn right stepping back on left, step back right  
4-6      Step back left, step right beside left, step onto right in place

## RIGHT CROSSING TWINKLE, CROSS, ¼ TURN RIGHT SWAY, SWAY

1-3      Cross right over left, step left beside right, step right slightly right  
4-6      Cross left over right, ¼ turn right on right swaying to right, sway left (weight ends on left)

**REPEAT**

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