

# Always On My Mind

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Helen D'Aguiar (UK)  
音樂: You Don't Miss Your Water - Craig David



## SIDE STEP, BACK ROCK, ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, STEP, STEP PIVOT ½ LEFT STEP, FULL TURN, ROCK FORWARD

- 1-2&      Take large step to left, rock back on right, recover on left  
3-4&      Make quarter turn right, stepping forward on right, step forward on left, pivot half turn right transferring weight to right foot  
5-6&      Step forward on left, step forward on right pivot half turn left, transferring weight to left  
7&      Make full turn left, stepping right, left  
8&      Rock forward on right, recover back on left

## BACK STEP, ROCK BACK, ¼ TURN RIGHT, CROSS ROCKS TWICE, SYNCOPATED JAZZ BOX ¼ TURN RIGHT

- 9-10&      Step back on right, rock back on left, recover on right  
11-12&      Make ¼ turn right, stepping left foot to side, rock right over left, recover on left  
13-14&      Step right foot to side, rock left over right, recover on right  
15-16&      Step left to side, cross right over left, step back on left as you make a quarter turn right

## SIDE STEP, STEP LOCK SWEEP TWICE, ROCK STEP, ¼ TURN LEFT, CROSS STEP, ¼ TURN RIGHT STEPPING BACK ON LEFT

- 17-18&      Step right to side to complete jazz box, step forward on left, lock right behind  
19-20&      Step left forward as you sweep right foot out and in front of left, step onto right foot, lock left behind right  
21-22&      Step forward on right as you sweep left foot out and in front of right, step onto left foot, recover back on right  
23-24&      Make quarter turn left, stepping left foot out to side, cross right over left, make quarter turn right, stepping back on left

## ¼ TURN RIGHT INTO SIDE STEP, CROSS ROCK STEP, JAZZ BOX ½ TURN RIGHT INTO HIP SWAYS RIGHT, LEFT, TOUCH, KICK, CROSS, TOUCH

- 25-26&      Turn quarter right stepping right to side (to complete jazz box half turn), rock left over right recover on right  
27-28&      Step left to side, cross right over left, make quarter turn right stepping back on left  
29-30      Make quarter turn right to complete jazz box stepping right to side, swaying hips right, left (taking weight on left)  
31&32&      Touch right next to left, kick right foot into right diagonal, cross right over left, touch left next to right

**REPEAT**

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