

Always B

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Jackie Bassett & Dave Bassett
音樂: The Girl I Am - Gretchen Wilson



RIGHT SIDE, BEHIND, SIDE, HEEL, TOE BEHIND UNWIND ½, KICK BALL CROSS

1-4 Right side, left behind, right side, left heel forward
5-6 Left toe behind, unwind ½ left
7&8 Right kick forward, step right down, cross left over right
9-16 Repeat counts 1-8

STEP CLAP, &, STEP CLAP, ROCK RECOVER, SHUFFLE ½ LEFT

1-2&3-4 Right step side, hold and clap, step left next to right, right step side, hold clap
5-6 Left rock forward, recover to right
7&8 Shuffle ½ left on left-right-left

RIGHT ROCK RECOVER, TRIPLE FULL TURN, LEFT ROCK RECOVER, BEHIND SIDE ¼ RIGHT

1-2 Right rock forward, recover
3&4 Triple full turn right on right-left-right
5-6 Left rock forward, recover onto right
7&8 Behind on left, step right to side, step on left ¼ right

RIGHT ROCKING CHAIR, SIDE CLOSE, CHASSE RIGHT

1-4 Right rock forward, recover, rock back, recover
5-6 Right step side, close left to right
7&8 Right step side, close left to right, right to side

LEFT BEHIND UNWIND ½ TURN, RIGHT SHUFFLE FORWARD, LEFT ROCK RECOVER & RIGHT ROCK RECOVER

1-2 Left toe back, unwind ½ left
3&4 Right shuffle forward on right-left-right
5-6&7-8 Left rock forward, recover onto right, step left foot together, right rock forward, recover onto left

FULL TURN BACK STEPPING RIGHT LEFT BACK TOUCH,& CROSS SIDE & CROSS SIDE

1-2 Turn ½ turn right and step right forward, turn ½ right and step back on left
3-4 Step back on right, touch left beside right
&5-6 Step left together, cross right over left, step left to side
&7-8- Step right next to left, cross left over right, step right to side

& STEP CLAP & STEP CLAP TO RIGHT, LEFT BEHIND UNWIND ¾, TAP BALL CROSS

&1-2 Step left foot together, step right to side, hold and clap
&3-4 Step left together, step right to side, hold and clap
5-6 Left toe behind, unwind ¾ left
7&8 Right toe tap, step forward down on right, cross left over right

REPEAT

TAG

At end of wall 2

STEP PIVOT STEP HOLD, STEP PIVOT STEP HOLD

1-4 Step forward right, pivot ½ left shifting weight onto left, step forward right, hold

