

# Always

**COPPER** **NOB**  
BY STEPHENETS

拍數: 72      牆數: 2      級數: Intermediate/Advanced  
編舞者: Fred Knopp (AUS)  
音樂: No Place That Far - Sara Evans



Start on the word "imagine"

## LEFT FORWARD, HOLD, BACK, BACK, RIGHT BACK, HOLD, FORWARD, FORWARD

- 1-2            Step forward on left raising right heel, hold (swing skirt out & forward)
- 3-4            Step back on right, step back on left
- 5-6            Step back on right raising left toe, hold (swing skirt out & back head down)
- 7-8            Step forward on left, step forward on right

## LEFT SIDE, HOLD, SIDE, CROSS, RIGHT SIDE, HOLD, SIDE, CROSS

- 9-10           Rock/step left to left side raising outside of right, hold (swing left side of skirt left, head left)
- 11-12          Step right to right, step left across in front of right
- 13-14          Rock/step right to right side raising outside of left, hold (swing right side of skirt right, head right)
- 15-16          Step left to left, step right across in front of left

## LEFT FORWARD, ½ PIVOT, RIGHT BACK, ½ PIVOT, RIGHT BACK, HOLD, LEFT BACK, RIGHT CROSS

- 17-18          Step forward on left, pivot ½ turn right on ball of left
- 19-20          Step back on right, pivot ½ turn right on ball of left
- 21-22          Step back & slightly right on right raising left toe, hold (swing skirt out 7 back)
- 23-24          Step back & slightly left on left, step right across in front of left

## LEFT BACK, HOLD, EXTENDED VINE RIGHT

- 25-26          Step back & slightly left on left raising right toe, hold (swing skirt out & back)
- 27-28          Step right to right side, step left across in front of right
- 29-30          Step right to right side, step left behind right
- 31-32          Step right to right side, step left across in front of right

## RIGHT SIDE WITH ½ TURN RIGHT, HOLD, FULL TURN RIGHT, LEFT SIDE, HOLD, RIGHT ROCK BEHIND, LEFT ROCK FORWARD

- 33-34          Step right to right side with ½ turn right, hold
- 35-36          Step left to left side with ½ turn right, step right to right side with ½ turn right (skirt out)
- 37-38          Step left to left side, hold (head turned left)
- 39-40          Rock/step right behind left, rock onto left (head down to left side)

## RIGHT SIDE, HOLD, LEFT ROCK BEHIND, RIGHT ROCK FORWARD, LEFT SIDE, TOUCH, HOLD, LEFT TOGETHER, RIGHT CROSS

- 41-42          Step right to right side, hold (head turned right)
- 43-44          Rock/step left behind right, rock onto right (head down to right side)
- 45-46          Touch ball of left at 45 degrees left, hold, (head turned 45 degrees left)
- 47-48          Step left next to right, step right across in front of left

## LEFT SIDE, HOLD, FULL TURN, RIGHT ROCK BEHIND, HOLD, LEFT ROCK FORWARD RIGHT SIDE WITH ¼ TURN LEFT

- 49-50          Step left to left side, hold
- 51-52          Step right behind left with ½ turn right, step left across in front of right with ½ turn right (skirt out)
- 53-54          Step right behind left, hold (head down)

55-56 Rock/step on to left, step right to right side with  $\frac{1}{4}$  turn left

**LEFT ROCK BACK, HOLD, RIGHT FORWARD WITH  $\frac{1}{4}$  RIGHT, LEFT SIDE WITH  $\frac{1}{4}$  TURN RIGHT, RIGHT BACK, HOLD, LEFT FORWARD WITH  $\frac{1}{2}$  TURN RIGHT, RIGHT BACK WITH  $\frac{1}{4}$  TURN RIGHT**

57-58 Rock/step back on left, hold (swing skirt out & back)

59-60 Step forward on right with  $\frac{1}{4}$  turn right, step left to left side with  $\frac{1}{4}$  turn right

61-62 Step back on right, hold (swing shirt out & back)

63-64 Step forward on left with  $\frac{1}{2}$  turn right, step back on right with  $\frac{1}{4}$  turn right

**RIGHT WEAVE WITH  $\frac{1}{4}$  TURN RIGHT, PIVOT  $\frac{3}{4}$  TURN RIGHT**

65-66 Step left across in front of right, step right to right side

67-68 Step left behind right, step right to right side

69-70 Step left across in front of right, step right to right side with  $\frac{1}{4}$  turn right

71-72 Pivot  $\frac{3}{4}$  turn right on ball of right dragging left toe around (swing skirt out)

**REPEAT**

**TAG:**

Dance finishes on count 12 with  $\frac{1}{2}$  turn right to face the front. The tag is done after the 2nd repetition of the dance

**LEFT FORWARD, RIGHT BACK, LEFT TOGETHER, RIGHT FORWARD**

1-2 Rock/step forward left, rock back on right

3-4 Step left next to right, step forward on right

The restart is done on the 5th repetition of the dance on count 20.

---