

# Babylon Samba

拍數: 60      牆數: 4      級數: Intermediate  
編舞者: Maria Blackwell (USA)  
音樂: Rivers of Babylon - Boney M.



## **SAMBA WHISKS LEFT THEN RIGHT, REPEAT**

- 1&2 Angling body slightly facing right corner: step to left, step on ball of right foot behind left, step on left (in place)
- 3&4 Angling body slightly facing left corner: step to right, step on ball of left foot behind right, step on right (in place)
- 5&6 Repeat steps 1&2 above (samba whisk left)
- 7&8 Repeat steps 3&4 above (samba whisk right)

## **SHUFFLE, STEP, PIVOT ½, SHUFFLE, TOUCH LEFT, TOUCH RIGHT**

- 1&2 Shuffle forward: left, right, left
- 3-4 Step forward on right, pivot ½ turn to left
- 5&6 Shuffle forward: right, left, right
- 7-8 Touch left toes to left side; while quickly (at the same time) stepping left home, touch right toes to right side

## **SAILOR, SAILOR WITH ¼ TURN, SAMBA BASIC (STEP, BALL, STEP) FORWARD AND BACK**

- 1&2 Step right behind left, step left to left, step forward on right
- 3&4 Turning ¼ left: step left behind right, step right to right, step forward on left
- 5&6 Step slightly forward on right, step on ball of left next to right, step on right (in place)
- 7&8 Step slightly back on left, step on ball of right next to left, step on left (in place)

## **ROCK STEP, STEP PIVOT ½, PIVOT ½, PIVOT ½, MAMBO FORWARD**

- 1-2 Rock back on right, recover on left
- 3-4 Step forward on right, pivot ½ to left
- 5-6 Continuing turn in same direction, pivot ½ left on right foot, pivot ½ left on left foot
- 7&8 Rock forward on right, recover on left, step right home

## **MAMBO LEFT, MAMBO RIGHT WITH ¼ TURN, LINDY (SHUFFLE) LEFT, ROCK STEP**

- 1&2 Rock to left, recover on right, step left home
- 3&4 Rock to right, recover on left, turn ¼ right as you bring right home
- 5&6 Shuffle to left: left, right, left
- 7-8 Rock back on right, recover on left

## **LINDY (SHUFFLE) RIGHT, ROCK STEP, FIGURE FOUR ¼ TURN, STEP LOCK STEP**

- 1&2 Shuffle to right: right, left, right
- 3-4 Rock back on left, recover on left
- 5-6 Touch left toes forward, pivot ¼ left on right foot at the same time you flick left heel towards right knee (making a "figure four")
- 7&8 Step forward on left, lock step right behind left, step forward on left

## **FIGURE FOUR ½ TURN, STEP LOCK STEP, SAMBA WALKS LEFT THEN RIGHT**

- 1-2 Touch right toes forward, pivot ½ right on left foot at the same time you flick right heel towards left knee (making a "figure four")
- 3&4 Step forward on right, lock step left behind right, step forward on right
- 5&6 Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot halfway towards home, step on left in place

7&8            Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

**SAMBA WALKS LEFT THEN RIGHT**

1&2            Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot halfway towards home, step on left in place

3&4            Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

**REPEAT**

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