

# Babylon Samba

**COPPER** **NOB**  
STEPSHEETS

拍數: 60      牆數: 4      級數: Intermediate  
編舞者: Maria Blackwell (USA)  
音樂: Rivers of Babylon - Boney M.



## **SAMBA WHISKS LEFT THEN RIGHT, REPEAT**

- 1&2      Angling body slightly facing right corner: step to left, step on ball of right foot behind left, step on left (in place)  
3&4      Angling body slightly facing left corner: step to right, step on ball of left foot behind right, step on right (in place)  
5&6      Repeat steps 1&2 above (samba whisk left)  
7&8      Repeat steps 3&4 above (samba whisk right)

## **SHUFFLE, STEP, PIVOT ½, SHUFFLE, TOUCH LEFT, TOUCH RIGHT**

- 1&2      Shuffle forward: left, right, left  
3-4      Step forward on right, pivot ½ turn to left  
5&6      Shuffle forward: right, left, right  
7-8      Touch left toes to left side; while quickly (at the same time) stepping left home, touch right toes to right side

## **SAILOR, SAILOR WITH ¼ TURN, SAMBA BASIC (STEP, BALL, STEP) FORWARD AND BACK**

- 1&2      Step right behind left, step left to left, step forward on right  
3&4      Turning ¼ left: step left behind right, step right to right, step forward on left  
5&6      Step slightly forward on right, step on ball of left next to right, step on right (in place)  
7&8      Step slightly back on left, step on ball of right next to left, step on left (in place)

## **ROCK STEP, STEP PIVOT ½, PIVOT ½, PIVOT ½, MAMBO FORWARD**

- 1-2      Rock back on right, recover on left  
3-4      Step forward on right, pivot ½ to left  
5-6      Continuing turn in same direction, pivot ½ left on right foot, pivot ½ left on left foot  
7&8      Rock forward on right, recover on left, step right home

## **MAMBO LEFT, MAMBO RIGHT WITH ¼ TURN, LINDY (SHUFFLE) LEFT, ROCK STEP**

- 1&2      Rock to left, recover on right, step left home  
3&4      Rock to right, recover on left, turn ¼ right as you bring right home  
5&6      Shuffle to left: left, right, left  
7-8      Rock back on right, recover on left

## **LINDY (SHUFFLE) RIGHT, ROCK STEP, FIGURE FOUR ¼ TURN, STEP LOCK STEP**

- 1&2      Shuffle to right: right, left, right  
3-4      Rock back on left, recover on left  
5-6      Touch left toes forward, pivot ¼ left on right foot at the same time you flick left heel towards right knee (making a "figure four")  
7&8      Step forward on left, lock step right behind left, step forward on left

## **FIGURE FOUR ½ TURN, STEP LOCK STEP, SAMBA WALKS LEFT THEN RIGHT**

- 1-2      Touch right toes forward, pivot ½ right on left foot at the same time you flick right heel towards left knee (making a "figure four")  
3&4      Step forward on right, lock step left behind right, step forward on right  
5&6      Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot halfway towards home, step on left in place

7&8 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

**SAMBA WALKS LEFT THEN RIGHT**

1&2 Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot halfway towards home, step on left in place

3&4 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

**REPEAT**

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