

拍數: 32 編數: Intermediate

編舞者: Ron Kline (USA)

音樂: Ordinary Love - Shane Minor



### TURN, ROCK TURN, SIDE TOGETHER TURN, ROCK TURN, SIDE TOGETHER

1-3 Step left foot in place making a ¼ turn to the left with the step, rock forward on right foot, shift

weight back onto left foot making a 1/4 turn to the right with the step facing front again

4&5 Step right foot to right side, step left foot next to right foot, step right foot in place making a ¼

turn to the right with the step

Rock forward on left foot, shift weight back onto right foot making a ¼ turn to the left with the

step facing front again

8& Step left foot to left side, step right foot next to left foot

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9-11 Step left foot to left side making a ¼ turn to the left with the step, pivot ¼ to the left on left foot stepping right foot to right side, pivot ¼ to the left on right foot stepping left foot back (now

facing 3:00)

12&13 Step back on ball of right foot, step on ball of left foot next to right foot, step right foot forward

prepping toe to the right

Step left foot to left side making a ¼ turn to the right with the step, pivot ½ to the right on left

foot stepping right foot to right side (facing starting wall again)

## CROSS STEP CROSS, STEP, BUMP, BUMP BUMP STEP, STEP PIVOT

Angling body slightly right cross step left foot over right foot, step right foot to right side, cross

step left foot over right foot

18-19 Step right foot to right side making a ¼ turn to the right with the step, bump hips forward

20&21 Keeping feet in position bump hips back, bump hips back again, shift weight forward onto

right foot

22-23 Step left foot forward, pivot ½ to the right weight to right foot (now facing 9:00)

# LOCK SHUFFLE FORWARD, STEP, FULL SPIRAL, LOCK SHUFFLE FORWARD, PUSH, TOGETHER WITH TURN, HOLD

Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
Step right foot forward, pivot a full turn to the left hooking left foot across right ankle
Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
Push forward on ball of right foot, pivot ¼ to the left shifting weight to left foot, step right foot

next to left foot (now facing back wall)

32 Hold position with optional clap or look to left side

## **REPEAT**