

# Babygirl

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Ron Kline (USA)  
音樂: Ordinary Love - Shane Minor



## TURN, ROCK TURN, SIDE TOGETHER TURN, ROCK TURN, SIDE TOGETHER

- 1-3      Step left foot in place making a  $\frac{1}{4}$  turn to the left with the step, rock forward on right foot, shift weight back onto left foot making a  $\frac{1}{4}$  turn to the right with the step facing front again
- 4&5      Step right foot to right side, step left foot next to right foot, step right foot in place making a  $\frac{1}{4}$  turn to the right with the step
- 6-7      Rock forward on left foot, shift weight back onto right foot making a  $\frac{1}{4}$  turn to the left with the step facing front again
- 8&      Step left foot to left side, step right foot next to left foot

## $\frac{3}{4}$ ROLL TO LEFT SIDE, RIGHT COASTER STEP, STEP SIDE WITH $\frac{1}{4}$ TURN, STEP SIDE WITH $\frac{1}{2}$ TURN

- 9-11      Step left foot to left side making a  $\frac{1}{4}$  turn to the left with the step, pivot  $\frac{1}{4}$  to the left on left foot stepping right foot to right side, pivot  $\frac{1}{4}$  to the left on right foot stepping left foot back (now facing 3:00)
- 12&13      Step back on ball of right foot, step on ball of left foot next to right foot, step right foot forward prepping toe to the right
- 14-15      Step left foot to left side making a  $\frac{1}{4}$  turn to the right with the step, pivot  $\frac{1}{2}$  to the right on left foot stepping right foot to right side (facing starting wall again)

## CROSS STEP CROSS, STEP, BUMP, BUMP BUMP STEP, STEP PIVOT

- 16&17      Angling body slightly right cross step left foot over right foot, step right foot to right side, cross step left foot over right foot
- 18-19      Step right foot to right side making a  $\frac{1}{4}$  turn to the right with the step, bump hips forward
- 20&21      Keeping feet in position bump hips back, bump hips back again, shift weight forward onto right foot
- 22-23      Step left foot forward, pivot  $\frac{1}{2}$  to the right weight to right foot (now facing 9:00)

## LOCK SHUFFLE FORWARD, STEP, FULL SPIRAL, LOCK SHUFFLE FORWARD, PUSH, TOGETHER WITH TURN, HOLD

- 24&25      Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
- 26-27      Step right foot forward, pivot a full turn to the left hooking left foot across right ankle
- 28&29      Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
- 30&31      Push forward on ball of right foot, pivot  $\frac{1}{4}$  to the left shifting weight to left foot, step right foot next to left foot (now facing back wall)
- 32      Hold position with optional clap or look to left side

## REPEAT

---