

# Baby, I'm Ready (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Baby, I'm Ready - Ricky Van Shelton



Position: Back to Back. Man facing ILOD and Lady facing OLOD. Partners on opposite footwork

## MAN

### TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps

1-2                Step a ¼ turn to the left on left foot; hold

**Partners now facing RLOD**

3-4                Step right foot next to left; hold

5-6                Step a ¼ turn to the left on left foot; hold

**Partners now facing each other. Man facing OLOD and lady facing ILOD**

7-8                Step right foot next to left; hold

**Partners join hands in the double hand hold position**

## WEAVE, TOUCH

9-10              Step to the left on left foot; cross right foot behind left and step

11-12             Step to the left on left foot; cross right foot over left and step

13-14             Step to the left on left foot; cross right foot behind left and step

15-16             Step to the left on left foot; touch right foot next to left

## TOE TOUCHES, HOLDS, MODIFIED MONTEREY TURN

17-18             Touch right toe to the right; hold

19-20             Touch right foot next to left; hold

21-22             Touch right toe to the right; hold

**Release hands**

23-24             Pivot ½ to the right on ball of left foot and step right foot next to left; hold

## HEAD TURNS WITH KNEE POPS AND HAND MOVEMENTS

**25-26 pop (bend) right knee slightly, shifting weight to left foot and with arm bent at elbow, swing left hand with palm up to the left while turning head to the left looking back over left shoulder at partner; hold**

27-28             Straighten right knee and turn head to the right and face forward, bringing left hand down to side; hold

29-30             Pop (bend) left knee slightly, shifting weight to right foot and with arm bent at elbow, swing right hand with palm up to the right while turning head to the right looking back over right shoulder at partner; hold

31-32             Straighten left knee and turn head to the left and face forward, bringing right hand down to side; hold

## REPEAT

## LADY

### TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps

1-2                Step a ¼ turn to the right on right foot; hold

**Partners now facing RLOD**

3-4                Step left foot next to right; hold

5-6                Step a ¼ turn to the right on right foot; hold

**Partners now facing each other. Man facing OLOD and lady facing ILOD**

7-8 Step left foot next to right; hold

**Partners join hands in the double hand hold position**

**WEAVE, TOUCH**

9-10 Step to the right on right foot; cross left foot behind right and step

11-12 Step to the right on right foot; cross left foot over right and step

13-14 Step to the right on right foot; cross left foot behind right and step

15-16 Step to the right on right foot; touch left foot next to right

**TOE TOUCHES, HOLDS, MODIFIED MONTEREY TURN**

17-18 Touch left toe to the left; hold

19-20 Touch left foot next to right; hold

21-22 Touch left toe to the left; hold

**Release hands**

23-24 Pivot  $\frac{1}{2}$  to the left on ball of right foot and step left foot next to right; hold

**HEAD TURNS WITH KNEE POPS AND HAND MOVEMENTS**

25-26 Pop (bend) left knee slightly, shifting weight to right foot and with arm bent at elbow swing right hand with palm up to the right while turning head to the right looking back over right shoulder at partner; hold

27-28 Straighten left knee and turn head to the left and face forward, bringing right hand down to side; hold

29-30 Pop (bend) right knee slightly, shifting weight to left foot and with arm bent at elbow swing left hand with palm up to the left while turning head to the left looking back over left shoulder at partner; hold

31-32 Straighten right knee and turn head to the right and face forward, bringing left hand down to side; hold

**REPEAT**

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