# Baby Once I Get You



拍數: 64 牆數: 4 級數:

編舞者: Jo Thompson Szymanski (USA) 音樂: Baby Once I Get You - Scooter Lee



# VINE RIGHT, ½ TURN RIGHT, TWIST LEFT THREE TIMES, CLAP, REPEAT:

1-3 Step right to right side, step left crossed behind right, step right to right side

4 With weight on right foot, turn ½ right, lifting left knee slightly

5 Place left foot beside right moving both heels to left

6-8 Keeping feet together, move both toes to left, move both heels to left, clap

9-16 Repeat above 8 counts to end facing original wall

#### STOMP RIGHT & CLAP 4 TIMES TRAVELING DIAGONALLY RIGHT:

17-18 Stomp right to right front diagonal, clap

& Bring left up to meet right in 3rd position (instep of left at heel of right) and shift weight onto

left foot

19-20 Stomp right to right front diagonal, clap

& Bring left up to meet right in 3rd position and shift weight onto left foot

21-22 Stomp right to right front diagonal, clap

& Bring left up to meet right in 34d position and shift weight onto left foot

23-24 Stomp right to right front diagonal, clap

OPTION: For an easier variation of the above 8 counts, stomp right to right front diagonal (17), bring left up to meet right in 3rd position and shift weight onto left foot and clap hands (18). Repeat 3 more times touching ball of left beside right and clap hands (19-24).

#### VINE LEFT, SIDE STEP LEFT, DRAW RIGHT TOGETHER, CLAP:

25-26	Step left to left side, step right crossed behind left
27-28	Step left to left side, step right in front of left

29-31 Large step left to left side, slowly draw right toe along floor to meet left foot

32 Touch ball of right foot beside left and clap

### SIDE TRIPLE & ROCK STEP RIGHT & LEFT, STEP & POINT WITH SHOULDER ROLLS:

33&34	Step right to right side, step left next to right, step right to right side
35-36	Step on ball of left crossed behind right, replace weight forward to right foot
37-40	Reverse above 4 counts-33-36
	Step left to left side, step right next to left, step left to left side step on ball of right crossed behind left, replace weight forward to left foot
41-42	Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers
43-44	Step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers
45-48	Repeat above 4 counts-41-44
	Stan right to right, point left too to left front diagonal and roll left shoulder book, onen fingers

Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers

#### 4 HEEL SWITCHES, TURN 1/2 LEFT WITH ARM CIRCLE/PULL:

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49	Touch right heel forward
&50	Step right next to left, touch left heel forward
&51	Step left next to right, touch right heel forward
&52	Step right next to left, touch left heel forward
&53	Step left next to right, step right forward extending both arms with fists to right side
54	Hold
55	Turn ½ left circling both fists across to left side and then pull into chest with elbows down, shifting weight forward to left foot

56 Hold

### REPEAT HEEL SWITCHES AND ARM CIRCLE/PULL WITH ¾ LEFT TURN:

57 Touch right heel forward &58 Step right next to left, touch left heel forward &59 Step left next to right, touch right heel forward &60 Step right next to left, touch left heel forward

&61 Step left next to right, step right forward extending both arms with fists to right side

62 Hold

Turn ¾ left circling both fists across to left side and then pull in to chest with elbows down,

shifting weight forward to left foot (should be on new wall)

64 Hold

# **REPEAT**