Baby Come On!



拍數: 32 牆數: 4 級數: 編舞者: Kathy Hunyadi (USA) & Peter Metelnick (UK)

音樂: Here Comes My Baby - The Mavericks



Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

SYNCOPATED BOX STEP TWICE

1-2&	Step forward on left foot, step right foot to right side, step together with left
3-4&	Step back on right foot, step left foot to left side, step together with right
5-6&	Step forward on left foot, step right foot to right side, step together with left
7-8&	Step back on right foot, step left foot to left side, step together with right

CROSS ROCK STEP, WEAVE RIGHT, RIGHT 1/4 TURN, RIGHT 1/2 TURN, STEP FORWARD

1-2&3	Step left foot to side	pointina toes sliah	lv to left. rock forward	and across left foot with right

foot, recover weight to left foot, step right foot to right

4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right

Turn ¼ right stepping forward on right foot, step forward on left foot
Turn ½ right stepping forward on right foot, step forward on left foot

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

1&2	Rock forward on right, recover weight to left, step back slightly on right
3&4	Rock back on left, recover weight to right, step forward slightly on left
5&a	Step forward on right foot, clap hands twice (&a)
6&	Step forward on left foot, clap hands once
7&a	Step forward on right foot, clap hands twice (&a)

8& Step forward on left foot, clap hands once

MAMBO FORWARD RIGHT INTO RIGHT 1/4 TURN, LEFT KNEE ROLL, STEP & SCUFF 3/4 TURN RIGHT

1&2	Rock forward on right, recover weight to left starting 1/4 turn right, step right foot to side
3&4	Touch left toe next to right foot rolling left knee in, out, in
5&	Step forward on left foot, scuff right foot forward and turn ¼ to right
6&	Step forward on right foot, scuff left foot forward and turn ¼ to right
7&	Step forward on left foot, scuff right foot forward and turn 1/4 to right
8&	Step forward on right foot, scuff left foot forward

REPEAT

X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice! Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

1&2	Step left to side, step right together, cross left in front of right
3&4	Step right to side, step left together, cross right in front of left

5&	Step left toes back, drop left heel
6&	Step right toes to side, drop right heel
7&	Step left toes forward, drop left heel
8	Step right foot together with left