

# Baby Com' On

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Bev Carpenter (USA)  
音樂: Baby Come On (feat. DJ Robbie) - Chris Anderson



## TOE TOUCHES-SAILOR STEPS

1-2            Right touch forward, right touch right  
3-4            Repeat 1-2  
5&6           Right step behind left foot, left foot step left, right step right  
7&8           Left foot step behind right, right step right, left foot step left

## ½ TURN - CROSS STEPS - ½ TURN

9-10           Right touch behind left foot, ½ pivot right  
11&12-       Left foot cross over right, right step right, left foot cross over right  
13-14         Right rock right, left foot step in place  
15&16-       Right step behind left foot, starting ½ turn left foot step with left foot, right step right finishing  
                 ½ turn (12:00)

## CROSS STEPS-VAUDEVILLE HOPS

17-18         Left foot cross over right, clap  
&19-20       Right step right, left foot cross over right, clap  
&21           Right step right, left heel diagonally forward left  
&22           Left foot step left, right cross over left foot  
&23           Left foot step diagonally back left, right heel diagonally forward right  
&24           Right step back, left foot cross over right

## CHARLESTON STEPS-COASTER

25-26         Right step diagonally forward right, kick left foot forward (12:00)  
27-28         Step left foot back, facing left corner touch right back & clap  
29-30         Step right forward, kick left foot  
31&32         Step left foot back, right next to left foot, left foot step forward

## HEEL DROPS - SWIVEL STEPS

33-34         Right rock forward, back on left foot  
35&36         On ball of feet drop heels 3 times making ¼ turn right  
37-38         Turn heels right, turn heels left  
39&40         Swivel heels right-left-right

Should have feet at slight angle with toes pointing diagonally left

## SWIVEL SIDE STEP-½ TURNS

41-42         Swivel heels left while stepping right, step left foot to right making feet straight  
43-44         Repeat 41-42  
45-46         Right step forward, ½ turn left  
47-48         Right step forward, ½ turn left foot

## REPEAT