

Ba Ba Bom..

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Gloria Johnson (USA)
音樂: It's Alright to Be a Redneck - Alan Jackson



HEEL TOUCHES, TOE TOUCHES

- 1-2 Leaning body back, touch right heel forward; step right together
- 3-4 Leaning body forward, touch left toe back; step left together
- 5-6 Leaning body back, touch right heel forward; step right together
- 7-8 Leaning body forward, touch left toe back; step left together

STEP-SLIDE-STEP-¼ TURN WITH POINT, MODIFIED VINE

- 9-10 Step right diagonally forward; slide left to right
- 11-12 Step right diagonally forward; turning ¼ right, point left toe to left side
- 13-14 Cross-step left over right; step right to right side
- 15-16 Cross-step left behind right; point right toe to right side

MODIFIED VINE, CROSS-STEPS WITH POINTS

- 17-18 Cross-step right over left; step left to left side
- 19-20 Cross-step right behind left; point left toe to left side
- 21-22 Cross-step left behind right; point right toe to right side
- 23-24 Cross-step right behind left; point left toe to left side

CROSS-STEPS WITH POINTS, ROCK STEPS, SHUFFLES

- 25-26 Rock-step left back; rock forward onto right
- 27-28 Rock-step left forward; rock back onto right
- 29&30 Step left back; step right together; step left back
- 31&32 Step right back; step left together; step right back

PIVOT TURNS, POINTS WITH CROSS-STEPS

- 33-34 Step left forward; pivot ½ turn right onto right foot
- 35-36 Step left forward; pivot ¼ turn right onto right foot
- 37-38 Point left toe to left side; cross-step left over right
- 39-40 Point right toe to right side; cross-step right over left

ROCK-STEPS, SHUFFLES

- 41-42 Rock-step left back; rock forward onto right
- 43-44 Rock-step left forward; rock back onto right
- 45&46 Step left forward; step right together; step left forward
- 47&48 Step right forward; step left together; step right forward

PIVOT TURNS, START OF TOE STRUT WEAVE

- 49-50 Step left forward; pivot ½ pivot turn right onto right foot
- 51-52 Step left forward; pivot ¼ pivot turn right onto right foot
- 53-54 Cross-step left toe over right foot; drop left heel down
- 55-56 Step back on right toe; drop right heel down

ENDING OF TOE STRUT WEAVE

- 57-58 Step back on left toe; drop left heel down
- 59-60 Cross-step right toe over left foot; drop right heel down
- 61-62 Step back on left toe; drop left heel down

63-64

Step right toe beside left foot; drop right heel down (weight stays on left foot)

REPEAT
