

Azzano

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Improver
編舞者: Carol Mckee (AUS)
音樂: Should I Take That As a No - Keith Norris



WALK, WALK, WALK, TOUCH, BACK, BACK, BACK, TOUCH

1-4 Walk forward right-left-right, touch left heel forward
5-8 Step back left-right-left, touch right beside left

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-4 Step right to right, step left next to right, step right to right, touch left next to right
5-8 Step left to left, step right next to left, step left to left, touch right next to left

PADDLE TURN, PADDLE TURN, JAZZ BOX

1-4 Step forward right, pivot turn $\frac{1}{4}$ turn left, step forward right, pivot turn $\frac{1}{4}$ turn left
5-8 Cross right over left, step back left, step right to right, step left next to right

SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN

1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn $\frac{1}{2}$ turn right (weight right)
5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn $\frac{1}{2}$ turn left (weight left)

PADDLE TURN, PADDLE TURN, JAZZ BOX

1-4 Step forward right, pivot turn $\frac{1}{4}$ turn left, step forward right, pivot turn $\frac{1}{4}$ turn left
5-8 Cross right over left, step back left, step right to right, step left next to right

SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN

1&2-3-4 Shuffle forward right-left-right, step forward left, pivot turn $\frac{1}{2}$ turn right (weight right)
5&6-7-8 Shuffle forward left-right-left, step forward right, pivot turn $\frac{1}{2}$ turn left (weight left)

STEP FORWARD, STEP BACK, STEP BACK, ACROSS, STEP BACK, STEP BACK, ACROSS BACK

1-4 Step forward right, step back left, step back right, cross left over right
5-8 Step back right, step back left, cross right over left, step back left

WALK, WALK, WALK, PIVOT TURN, ROCKING CHAIR

1-4 Walk forward right-left-right, pivot turn $\frac{1}{2}$ turn left
5-8 Step forward right, rock back onto left, step back right, rock forward onto left

REPEAT

RESTART

On 4th wall, dance to count 32 then start dance again from the beginning

FINISH DANCE

Dance to count 32 then stomp forward on right