

# Ave Maria

拍數: 64      牆數: 2      級數: Improver  
編舞者: Michael Vera-Lobos (AUS) & Noel Bradey (AUS)  
音樂: Ave María - David Bisbal



## MONTEREY, SIDE, BALL, CROSS, FULL TURN, SIDE SHUFFLE

1-2      Touch right toe to right side, turn ½ turn right dragging right in to step beside left (6:00)  
3&4      Rock/step left to left side, replace weight to right, cross/step left over right  
5-6      (Traveling to right) full turn right stepping right-left  
7&8      Side shuffle to right side stepping right to right, step left beside right, step right to right side (6:00)

## CROSS/ROCK, REPLACE, TOGETHER, FORWARD, ½ PIVOT, SHUFFLE ½ TURN, COASTER

1-2      Cross/rock left over right, replace weight to right  
&3-4      Step on ball of left beside right, step forward on right, pivot turn ½ turn left (weight on left) (12:00)  
5&6      Shuffle turn ½ turn left stepping right, left, right (6:00)  
7&8      Step back on left, step right beside left, step forward on left

## KICK, BALL, STEP, KICK, ¼, STEP, ROCK FORWARD, BACK, ½ TURN, STEP FORWARD, FORWARD

1&2      Kick right forward, step on right beside left, step on left beside right  
3&4      Kick right forward, step on right beside left turning ¼ turn left, step on left beside right (3:00)  
5-8      Rock/step forward on right, replace weight to left, turn ½ turn right to step forward on right, step forward on left (9:00)

## DIAGONAL HIPS, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS

1-2      Stepping forward on right at 45 degrees to push hips forward, back  
3&4      Step back on right, step left beside right, cross/step right over left  
5-6-7&8      Rock/step left to left, replace weight to right, cross/step left behind right, step right to right side, cross/step left over right

## ¼ MONTEREY, COASTER, SIDE, TOGETHER, CROSS SHUFFLE

1-2      Touch right toe to right side, turn ¼ turn right dragging right to step beside left (12:00)  
3&4      Step back on left, step right beside left, step forward on left  
5-6-7&8      Step right to right, step left beside right, cross/step right over left, step left to left, cross/step right over left

## HIPS LEFT, RIGHT, LEFT, RIGHT, LEFT, DOROTHY RIGHT, DOROTHY LEFT

1-2-3&4      Step left to left to push hips left, push hips right, push hips left, right, left  
5-6&      Step right forward at 45 degrees, lock/step left behind right, step on ball of right beside left  
7-8&      Step left forward at 45 degrees, lock/step right behind left, step on ball of left beside right

## ROCK SIDE, REPLACE, SAILOR STEP, SAILOR STEP, TOUCH BEHIND ½ UNWIND

1-2      Rock/step right to right, replace weight to left  
3&4      (Traveling back) cross/step right behind left, step on ball of left to left, replace weight to right  
5&6      (Traveling back) cross/step left behind right, step on ball of right to right, replace weight to left  
7-8      Touch right behind left, unwind ½ turn right (keep weight on left) (6:00)

## SHUFFLE FORWARD, FORWARD, ½ PIVOT, SHUFFLE FORWARD, ½ PIVOT

1&2-3-4      Shuffle forward right, left, right, step forward left, pivot turn ½ turn right (weight right) (12:00)  
5&6-7-8      Shuffle forward left, right, left, step forward right, pivot turn ½ turn left (weight left) (6:00)

## REPEAT

### TAG

#### At the end of wall 2

- 1&2&3-4 Touch right heel forward, step on right beside left, touch left heel forward, step on left beside right, step forward right,  $\frac{1}{2}$  pivot turn left
- 5&6&7-8 Touch right heel forward, step on right beside left. Touch left heel forward, step on left beside right, step forward right,  $\frac{1}{2}$  pivot turn left
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