

# Automobile

拍數: 48      牆數: 4      級數: Improver  
編舞者: Tarja Eriksson (FIN)  
音樂: She Loves My Automobile - Willie Nelson



## **CROSS TOES HEEL TOES, KICK CROSS TOES KICK**

1-2            Cross left foot over right, touch right toes next to left  
3-4            Touch right heel next to left, touch right toes next to left  
5-6            Kick right foot diagonally right, cross right foot over left  
7-8            Touch left toes next to right, kick left foot diagonally left

## **CROSS TOUCH, RIGHT SIDE SHUFFLE, ROCK BACK, TURN ¼ TOE STRUT**

9-10           Cross left foot over right, touch right toes next to left  
11&12        Step right foot to right side, step left foot together, step right foot to right side  
13-14        Rock left foot back, step right foot in place (recover)  
15-16        Turn ¼ to left and step left toes forward, drop heel

## **KICK DIAGONALLY AND WALK FORWARD, KICK DIAGONALLY AND WALK FORWARD**

17&18        Kick right foot diagonally right, step ball of right foot next to left, step left foot together and bend both knees to left  
19-20        Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left  
21&22        Kick right foot diagonally right, step ball right foot next to left, step left foot together and bend both knees to left  
23-24        Step right foot forward and bend both knees to right, step left foot forward and bend both knees to left

## **SIDE TOE STRUT, CROSS TOE STRUT, RIGHT SIDE SHUFFLE, ROCK BACK**

25-26        Step right toes to right side, drop heel  
27-28        Step left toes over right, drop heel  
29&30        Step right foot to right side, step left foot together, step right foot to right side  
31-32        Rock left foot back, step right foot in place (recover)

## **¼ TURN HOLD, ¼ TURN HOLD, CROSS HOLD, BACK HOLD (SLOW JAZZ BOX)**

33-34        Turn ¼ to left and step left foot forward, hold  
35-36        Turn ¼ to left and step right foot to right side, hold  
37-38        Cross left foot over right, hold  
39-40        Step right foot back, hold

## **SIDE HOLD, CROSS HOLD, STEP FORWARD, TURN FULL TURN, STEP FORWARD, HOLD**

41-42        Step left foot to left side, hold  
43-44        Step right foot over left, hold  
45-46        Step left foot forward, on the ball of left foot turn full turn to right  
47-48        Step right foot forward, hold

**REPEAT**