

Attitude

拍數: 32 牆數: 2 級數:
編舞者: Evelyn Khinoo (USA)
音樂: Daddy's Money - Riccochet



Emphasize stepping forward on count 2 under the 1st. Section, which allows for the traveling kick ball change; also emphasize traveling in the diagonal steps under the 3rd. Section.

TRAVELING KICK BALL CHANGE; POINT SIDE; HOLD; (REPEAT ALL)

- 1&2 Kick right foot forward; step right next to left; step left forward past right
3-4 Point right to right side (shoulder length apart from left); hold*
5&6 Repeat 1&2
7-8 Repeat 3-4

*Optional hat trick: Counts 4,8, hold right front side of brim with right hand

HEEL TAPS DOWN; HEEL TAPS DIAGONAL; HOLD; (REPEAT ALL)

- 1-2 Tap right heel down (keep right toes on floor) and bend knees slightly (most of weight in on left); tap right heel down--snap fingers of right hand on heel taps
3-4 Tap left heel diagonally forward to the left and straighten knees; hold
&5-6 Step left next to right and raise right heel (keep right toes on floor); tap right heel down and bend knees slightly; tap right heel down and bend knees slightly--snap fingers of right hand on heel taps
7-8 Tap left heel diagonally forward to the left and straighten knees; hold

LEFT FORWARD DIAGONAL; CROSS; SIDE; CENTER; TOUCH; HOLD; MIRROR IMAGE TO THE RIGHT; HITCH

- &1-2 Step left forward at 45 degrees left (body and feet face 2 o'clock); cross right in front of left; step left to left side at the same left diagonal*
3-4 Turn 45 degrees left back to center (12 o'clock) on ball of left and touch right next to left; hold
&5-6 Step right forward at 45 degrees right (body and feet face 10 o'clock); cross left in front of right; step right to right side at the same right diagonal*
7-8& Turn 45 degrees right back to center (12 o'clock) on ball of right and touch left next to right; hold; hitch left knee (bring left knee up in front)

Styling Required: On counts &1-2, turn head towards left shoulder; on counts &5-6, turn head toward right shoulder

*Optional hat trick: Counts &1-2, hold right side of brim with right hand and look over left shoulder; counts &5-6, hold left side of brim with left hand and look over right. or, take hat off with right hand on &1-2 (replace on 3); off with left hand on &5-6 (replace on 7; (hold in palm of each hand)

BACK; HEEL TAP; BACK; HEEL TAP; BACK TOE; ½ PIVOT; SIDE ROCK

- 1-2 Step left back and bend knees slightly downward; tap right heel straight forward and straighten knees (snap fingers of both hands)
3-4 Step right back and bend knees slightly downward; tap left heel straight forward and straighten knees (snap fingers of both hands)
5-6 Step left straight back; pivot ½ turn to left on both feet (transfer weight to left)
7-8 Step right to right; rock onto left at center

Styling tip (not required): On count 5, bend knees down slightly; on count 6 straighten knees.

*Optional hat trick: Counts 5-6, hold right side of brim with right hand and slide hand around to front of brim.

REPEAT