

Atlanta (P)

COPPERKNOB
STEPPERS

拍數: 42 牆數: 0 級數: Partner
編舞者: Tony Tombs
音樂: She Knows When You're On My Mind - George Strait



Position: Couples facing outside LOD, man behind lady, holding hands at shoulders

KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:

1&2 Right kick ball-change
3-4 Stomp right foot, stomp left foot (in place)
5-6 Tap left heel in place for 2 beats (keep toes on floor)

KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:

7&8 Left kick ball-change
9-10 Stomp left foot. Stomp right foot (in place)
11-12 Tap right heel in place for 2 beats (keep toes on floor)

ROCK STEP, $\frac{3}{4}$ TURN BACK TO LEFT.O.D:

13 Right foot cross over left rocking weight onto right
14 Rock weight back onto left foot (release left hands)
15-16 Stepping on right, left. Right, touch left, make $\frac{3}{4}$ turn right (moving back) (now in LOD, sweetheart position)

STOMP HOLDS:

17-18 Left foot stomp forward, hold for 1 beat
19-20 Right foot stomp forward, hold for 1 beat
21-22 Left foot stomp forward. Hold for 1 beat

WALK FORWARD (LADY TURNS)

23-26 Walk forward on right, left, right, touch left(lady makes full turn right) (release left hands for turn)

WALK FORWARD (BOTH TURN):

27-30 Walk forward on left right, left, touch right(both make full turn left) (hold left hands, release right hands for turn)

ROCK STEP, BACK, TOUCH:

31-32 Step forward onto right foot & balance. Rock back onto left foot
33-34 Right foot step back, left foot touch back

STEP TURN, STOMP, TOUCH

35-36 Left foot step forward, pivot $\frac{1}{2}$ turn right
37-38 Left foot stomp in place, right foot touch beside left

STEP TURN, STOMPS:

39-40 Right foot step forward pivot $\frac{1}{4}$ turn left
41-42 Right foot stomp in place, left foot stomp beside right (now facing outside line of dance)

REPEAT