

# Atlanta (P)

拍數: 42      牆數: 0      級數: Partner  
編舞者: Tony Tombs  
音樂: She Knows When You're On My Mind - George Strait



**Position: Couples facing outside LOD, man behind lady, holding hands at shoulders**

## **KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:**

1&2      Right kick ball-change  
3-4      Stomp right foot, stomp left foot (in place)  
5-6      Tap left heel in place for 2 beats (keep toes on floor)

## **KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:**

7&8      Left kick ball-change  
9-10      Stomp left foot. Stomp right foot (in place)  
11-12      Tap right heel in place for 2 beats (keep toes on floor)

## **ROCK STEP, ¾ TURN BACK TO LEFT.O.D:**

13      Right foot cross over left rocking weight onto right  
14      Rock weight back onto left foot (release left hands)  
15-16      Stepping on right, left. Right, touch left, make ¾ turn right (moving back) (now in LOD, sweetheart position)

## **STOMP HOLDS:**

17-18      Left foot stomp forward, hold for 1 beat  
19-20      Right foot stomp forward, hold for 1 beat  
21-22      Left foot stomp forward. Hold for 1 beat

## **WALK FORWARD (LADY TURNS)**

23-26      Walk forward on right, left, right, touch left(lady makes full turn right) (release left hands for turn)

## **WALK FORWARD (BOTH TURN):**

27-30      Walk forward on left right, left, touch right(both make full turn left) (hold left hands, release right hands for turn)

## **ROCK STEP, BACK, TOUCH:**

31-32      Step forward onto right foot & balance. Rock back onto left foot  
33-34      Right foot step back, left foot touch back

## **STEP TURN, STOMP, TOUCH**

35-36      Left foot step forward, pivot ½ turn right  
37-38      Left foot stomp in place, right foot touch beside left

## **STEP TURN, STOMPS:**

39-40      Right foot step forward pivot ¼ turn left  
41-42      Right foot stomp in place, left foot stomp beside right (now facing outside line of dance)

**REPEAT**