

# Asi

COPPER KNOB  
STEPSHETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ed Ybarra (NL)  
音樂: Tantita Pena - Alejandro Fernández



## STEP, PIVOT ½, STEP, STEP, PIVOT ½, STEP, FORWARD WALK, WALK, SIDE ROCK CROSS

1&2      Right step forward, pivot ½ turn left, right step forward  
3&4      Left step forward, pivot ½ turn, left step forward  
5-6      Right step forward, left step forward  
7&8      Right rock to right, left recover, right step cross over left

## ¼ TURN SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, STEP DOWN, DRAG BACK

9&10      Rock left ¼ turn right, right recover, cross left over right  
11&12      Right rock right, left recover, cross right over left  
13&14      Left rock left, right recover, cross left over right  
15-16      Right step forward bending knee, left recover with right drag back touching right toe behind left

## CROSS BEHIND, ¾ UNWIND RIGHT, SIDE ROCK CROSS, LUNGE RIGHT, DRAG, MAMBO FORWARD

17-18      Unwind ¾ turn right, right step beside left  
19&20      Left rock to left, right recover, left step cross over right  
21-22      Right lunge right, left step to right dragging toes beside right  
23&24      Right step forward, left recover, right step behind left

## BACKWARD WALK, WALK, LEFT COASTER STEP, ¼ TURN SIDE ROCK CROSS, TOE TOUCH LEFT WITH UPWARD HIP BUMP, STEP FORWARD

25-26      Left step backward, right step backward  
27&28      Left step back, right step beside right, left step forward  
29&30      Rock right ¼ turn left, left recover, cross right over left  
31-32      Left touch toes left and bump left hip upwards, left step forward

## REPEAT

### Easy option for steps 15-18:

15-16      Right step forward bending knee, left recover dragging right toes in front of left  
17-18      Hold, right step ¼ turn left (weight on right)

## RESTART

During wall 4 dance to step 6 (weight on left) then start again, 3:00

During wall 8 dance to count 25 ("left step backward"), add tag: "hold (weight on left)", then restart, 6:00

## OPTIONAL ENDING

Turn head left facing front wall and raise left hand upwards