

# Ashes By Now

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
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音樂: Ashes By Now - Lee Ann Womack



## CROSS ROCK, SIDE CHASSE (¼-LEFT), MODIFIED JAZZ BOX INTO A SIDE CHASSE

1-2      Cross-rock left over right, rock weight back onto right  
3&4      Step left to left side, step right beside left, step left to left side with ¼ turn left  
5-6      Cross-step right over left, step back on left  
7&8      Step right to right side, step left beside right, step right to right side

## FRONT SAILOR STEPS TWICE, CROSS ROCK, WALKS (¼-LEFT)

**During the next 4 counts, travel forward slightly**

1&2      Cross-step left over right, step right to right side, step left in place  
3&4      Cross-step right over left, step left to left side, step right in place  
5-6      Cross-rock left over right, rock weight back onto right  
7-8      Turn ¼ turn left stepping forward on left, walk forward on right

## BIG SLIDE, HIP BUMPS, KICK BALL CROSS TWICE

1-2      Step left large step to left side, slide right beside left  
3&4      Bump hips: left, right, left  
**During the next 4 counts, travel to your right side slightly**  
5&6      Low kick right foot forward, step right beside left, cross-step left over right  
7&8      Low kick right foot forward, step right beside left, cross-step left over right

## BIG SLIDE, HIP BUMPS, WALKS OR ROLL (¼-LEFT)

1-2      Step right large step to right side, slide left beside right  
3&4      Bump hips: right, left, right  
5      Turn ¼ turn left stepping forward onto left  
6-8      Walk forward: right, left, right

**Option: during counts 5-8, complete an extra full turn over left shoulder**

## ROCK STEP, BACK-LOCK-BACK, STOMP (½-RIGHT), HOLD, BACK-LOCK-BACK

1-2      Rock forward onto left, rock weight back onto right  
3&4      Step back on left, cross-step right over left, step back on left  
5      On ball of left, pivot ½ turn over right shoulder up-stomping right forward (weight on left)  
6      Hold for (1) count (weight still on left)  
7&8      Step back on right, cross-step left over right, step back on right

## TOUCH PIVOT (¼-LEFT), BACK-LOCK-BACK, TOUCH PIVOT (½-RIGHT), TRIPLE STEP (½-RIGHT)

1      Touch left toe back  
2      On ball of right, pivot ¼ turn over left shoulder (weight on right)  
3&4      Step back on left, cross-step right over left, step back on left  
5      Touch right toe back  
6      On ball of left, pivot ½ turn over right shoulder (weight on left)  
7&8      Triple step on the spot completing ½ turn over right shoulder stepping: right, left, right

**REPEAT**