

# Arriba

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: Arriba - Joee



## SIDE, TOGETHER, FORWARD TURNING ¼ LEFT; SIDE, TOGETHER, SIDE; ROCK STEP; CROSSING TRIPLE BACK

- 1-2      Step left foot to left side, step right foot next to left
- 3      Step left foot forward while turning ¼ to left
- 4&5      Step right foot to right side, step left foot next to right, step right foot slightly to right side
- 6-7      Rock forward on left foot, recover weight to right foot
- 8&1      Step left foot back, cross step right foot over left, step back on left foot

## CROSSING TRIPLE BACK; ROCK STEP; RIGHT ¼ TURNING TOE TOUCHES

- 2&3      Step right foot back, cross step left foot over right, step back on right foot
- 4-5      Rock back on left foot, recover weight to right foot
- 6&      With weight on ball of right foot, touch left toe out to side turning ¼ to right, hitch left knee slightly
- 7&      Turning ¼ to right, touch left toe to side, hitch left knee slightly
- 8      Turning another ¼ to right, touch left toe out to side

**Your weight remains on the right foot throughout the turn. Just touch the toes of left foot to floor and hitch the left knee very slightly to complete the ¾ turn right**

**For styling on the last touch, you can "flick" the left foot out diagonally back!**

## STEP, TOUCH, TOGETHER; STEP FORWARD LEFT; TRIPLE FORWARD RIGHT, LEFT, RIGHT, RIGHT ½ TURN

- &1      Step left foot home (&), touch right toe out to right side (1)
- 2-3      Step right foot next to left, step left forward
- 4&5      Step forward on right foot, slide left up to & behind right (third position), step forward right
- 6-7      Step forward left, turn ½ to right, step right foot in place

## CHA-CHA TWINKLES (3 SETS), KICK BALL CHANGE, LEFT ½ TURN

- 8&1      Step left foot forward & across right, step right slightly to side, step left foot next to right - body angled to left
- 2&3      Step right foot forward & across left, step left slightly to side, step right foot next to left - body angled to right
- 4&5      Step left foot forward & across right, step right slightly to side, step left foot next to right - squaring off to wall
- 6&7      Kick right foot forward, rock back on ball of right foot, step left foot in place
- 8      Step forward on right foot while turning ½ to left - weight remains on right

## REPEAT

## TANGO TIME! (16 COUNTS)

**There are two times in the song where there is a dramatic change in music. Do 3 repetitions of the 32 counts then the bridge, then 3 more repetitions of the 32 counts then the bridge. After that continue with the 32 counts until the end of song**

- 1-2      Step forward on left, hold
- 3-4      Walk forward right, left
- 5-6      Lock right foot behind left while starting ronde (sweep) of left foot from front to back
- 7-8      Step back on left, step back right - toes turned out slightly

- 1-2 Cross step left over right, point right toe back  
3-4 Step forward on right, hold  
5-6 Step forward on left while turning  $\frac{1}{4}$  to left, step right to right side  
7-8 Drag left foot to meet with right - weight stays on right
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