

Apopka Stampede

COPPER KNOB
STEPPERS

拍數: 60 牆數: 2 級數: Intermediate
編舞者: Jan Pratt (USA)
音樂: Wild Love - Joy Lynn White



RIGHT AND LEFT HEEL TOUCHES

1-2 Touch right heel forward, step right beside left & clap
3-4 Touch left heel forward, step left beside right & clap
5& Touch right heel forward, step together on right
6& Touch left heel forward, step together on left
7-8 Touch right heel forward, step together on right & clap

MONTEREY TURN

9-10 Touch right foot to right side, spin ½ turn right on left foot stepping on right foot beside left
11-12 Touch left toe to left side, step left beside right

LEFT AND RIGHT HEEL TOUCHES

13-14 Touch left heel forward, step left beside right and clap
15-16 Touch right heel forward, step right foot beside left and clap
17& Touch left heel forward, step on left
18& Touch right heel forward, step on right
19-20 Touch left heel forward, step on left

HIP BUMPS

21-22 Bump hips left twice
23-24 Bump hips right twice
25-26 Bump hips left twice
27-28 Bump hips right twice

BACKWARD CHAIN OF EVENTS

29-30 Cross-step left foot behind right, touch right foot to right side
31-32 Cross-step right foot behind left, touch left foot to left side
33-34 Cross-step left foot behind right, touch right foot to right side
35-36 Cross-step right foot behind left, touch left foot to left side

"DOWN & DIRTY" STEP TO LEFT, MONTEREY SPIN

37-40 Step left foot to left side, rotate (or wiggle) hips for 2 beats, slide right foot to left
41-42 Point right toe to right side, spin ½ turn right on left foot stepping on right beside left
43-44 Point left toe to left side, touch left foot beside right

VINE LEFT, SWIVEL

45-46 Step left foot to left side, cross-step right foot behind left
47-48 Step left foot to left side, step right foot beside left
49-50 Bending knees, swivel heels right, left
51-52 Straightening knees, swivel heels right, left

VINE RIGHT, MILITARY TURN

53-54 Step right foot to right side, cross-step left foot behind right
55-56 Step right foot to right side, touch left foot beside right
57-58 Step left foot forward, pivoting ½ turn right, step forward on right
59-60 Step left foot forward, jump forward on both feet

REPEAT
