

# Bar-Room Romeo

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數:  
編舞者: Ron Holiday  
音樂: Romeo - Dolly Parton



- 1-4            Do two kick-ball-changes with the right foot, (you will end with your weight on the left foot).  
5-8            Do two step-pivots-step forward on your right foot, pivot  $\frac{1}{2}$  turn to the left, step forward on your right and pivot  $\frac{1}{2}$  turn to the left again  
**Weight is on left and you are facing the same direction as you began**
- 9-16           Grapevine right-8 count (step right, left behind, right, left in front, right, raise left knee up twice at a 45 degree angle and touch your right palm on the knee).  
17-24          Grapevine left-8 count (left, right behind, left, right in front, left, raise right knee up twice at a 45 degree angle and touch your left palm on the knee).
- 25-32          Step forward on the right foot and boogie-roll your hip forward twice, rock back on your left foot and boogie-roll hip backward twice, change weight to right and boogie once right, back left, forward right, and back left and boogie a final time (weight now on the left).
- 33-40          Do 4 heel-toe rolls (while stepping forward, roll from the heel to the toe slapping the toe down-begin on the right, then left, right, left).
- 41-48          Do two jazz box steps-cross right foot over left, step back slightly on left foot while turning a  $\frac{1}{4}$  turn to the right, step forward slightly on right and step together on the left.  
**You will change from facing the forward wall to facing the rear wall**
- 49-52          Kick right foot forward, kick sideways (right), do marching step-right, left, right.  
53-56          Kick left foot forward, kick sideways (left) do marching step-left, right, left.  
57-64          While walking forward slightly, touch-point right toe forward and to the right, step forward center with right foot, touch-point left toe forward and to the left, step forward center with left foot, repeat the sequence one more time, touch right, step right forward, touch left, step left.

**REPEAT**

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