

# Bam!

拍數: 32      牆數: 4      級數: Beginner  
編舞者: John Elliott (USA)  
音樂: Bobbie Ann Mason - Rick Trevino



## STOMPS, HITCHES, PUMPS & CLAPS, COASTER STEPS

- 1&2      Stomp left foot up; hitch left knee; pump left foot forward (as if pumping your car brake) then pull foot back into a hitch and clap hands
- 3&4      Step ball of left foot slightly back; step right beside left; step left foot slightly forward
- 5&6      Stomp right foot up; hitch right knee; pump right foot forward (as if you are pumping your car brake) then pull foot back into a hitch and clap hands
- 7&8      Step left foot slightly back; step right beside left; step left foot slightly forward.

## ½ PIVOT TURN, FORWARD SHUFFLE, ¾ PIVOT TURN, STEP-BALL-TOUCH

- 9-10      Step left foot forward; pivot ½ turn right
- 11&12      Step left foot forward; step right together; step left foot forward
- 13-14      Step right foot forward; pivot ¾ turn left
- 15&16      Step ball of right foot to right side; step ball-change left beside right; touch right toes to right side.

## FORWARD 'CHAIN OF EVENTS' STEP, ¼ TURN, ¼ TURN

- 17-18      Cross-step right in front of left; touch left toes to left side and clap
- 19-20      Cross-step left in front of right; touch right toes to right side and clap
- 21-22      Cross-step right in front of left; touch left toes to left side and clap
- 23-24      Cross-step left in front of right on balls of both feet; unwinding ¼ turn right; unwind another ¼ turn to the right lowering heels to floor (weight on left).

## HEEL TAPS, CROSS STEPS, CLOSE STEPS

- 25&26      Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 27&28      Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 29&30      Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
- 31-32      Stomp right foot beside left; clap hands.

## REPEAT

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