

# Bailando Suave

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 4      級數: Intermediate/Advanced  
編舞者: Shaz Walton (UK)  
音樂: Beautiful Liar - Beyoncé



## TOUCH, HITCH, TOUCH, HITCH, POINT, BALL CROSS, STEP, ROLL ¼, SIDE, BEHIND, CROSS

1&2      Touch left forward, hitch left, touch left to left side  
&3&4      Hitch left, touch left to left side, step left beside right, cross right over left  
5-6      Step left to left side, roll right knee to the right as you make ¼ turn right, (weight on right)  
7&8      Step left to left side, cross step right behind left, cross step left over right, (keep up upper body facing left, look left)

## SIDE, BEHIND, ¼, ¼ ROCK RECOVER, SIDE, TOGETHER, TOGETHER, SIDE, BEHIND, SIDE, CROSS

1-2&      Step right to right side, cross step left behind right, make ¼ right stepping right forward  
3-4&      Make ¼ right stepping left to left side, rock back on right, recover on left  
5-6&      Step right to right side, step left beside right, step right beside left (use your Cuban hip motion here)  
7&8&      Step left to left side, cross right behind left, step left to left side, cross step right over left

## TOUCH, ¼ FLICK, CROSS, HOLD, STEP OUT, OUT, BUMP X3, ROCK, RECOVER, CHASSE RIGHT

1&2      Touch left beside right, make ¼ turn right as you flick left to left side, cross step left over right  
3&4      Hold, step right to right side, step left to left side  
&5&      Bump hips- left- right- left  
6&7&8      Rock back right, recover left, step right to right side, step left beside right, step right to right side

## CROSS ROCK, RECOVER, SIDE, TOGETHER, SIDE TOGETHER, ¼, TOGETHER, (EXTENDED CHASSE) STEP, SPIN, STEP, MAMBO STEP

1&      Cross rock left over right, recover on right  
2&3&      (Using hips) step left to left side, step right beside left, step left to left side, step right beside left  
4&      Make ¼ turn left stepping left forward, step right beside left  
5-6      Step left forward, on ball of left foot spin ½ turn left stepping forward right  
7&8      Rock forward on left, recover on right, step back on left

**Restart here on walls 2 and 4. Replace back on left with a touch left beside right**

## STEP, SHUFFLE, ¾ SAILOR TURN RIGHT, STEP, HIP CIRCLE, STEP, HIP CIRCLE

&1&2      Step right beside left, step left forward, step right beside left, step left forward  
3&4      Make ¼ right stepping back right, make ½ right stepping left to left side, cross step right over left  
&5-6      Step left to left, step right beside left circling hips to the left, complete hip circle  
&7-8      Step left to left, step right beside left circling hips to the left, complete hip circle, (weight ends on right)

## STEP, CROSS ROCK, RECOVER, SIDE, BRUSH, RONDE, KICK, BALL, CROSS, UNWIND, MAMBO TOUCH, HITCH

&1&2      Step left beside right, cross rock right over left, recover on left, step right to right side  
3-4      Brush left foot across right & hitch, swing left leg out & low kick to left  
&5-6      Step left beside right, cross step right over left, unwind ¾ turn left  
7&8&      Rock back on left, recover on right, touch left beside right, hitch left leg

**REPEAT**

## RESTART

On 2nd & 4th walls dance up to count 32 replacing the last mambo step with a left mambo touch touching left beside right and the restart the dance from beginning

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