

Bailamos

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Bryan McWherter (USA)
音樂: Bailamos - Enrique Iglesias



SIDE, ROCK BACK, RECOVER, RIGHT CHA-CHA STEP, ROCK BACK, RECOVER, FORWARD CHA-CHA

1-3 Step left to left side, right rock back, replace weight forward to left foot
4&5 Step right to right side, step left next to right, step right to right side
6-7 Left rock back, recover with weight on right
8&9 Step forward on left foot, step together with right foot, step forward with left

½ STEP TURN, HOOK, FORWARD CHA-CHA, ½ STEP TURN, HOOK, LEFT HEEL FORWARD, RIGHT HEEL FORWARD

10-11 Step right foot forward making a ½ turn to left, put weight on right and hook left across right
12&13 Step forward on left foot, step together with right foot, step forward with left
14-15 Step right foot forward making a ½ turn to left, put weight on right and hook left across right
16&17 Touch left heel forward, replace left foot back, touch right heel forward

BALL, & DOWN & UP, LEFT HEEL FORWARD & RIGHT HEEL FORWARD, BALL, & DOWN & UP

&18 Step right foot back into place, present ball of left foot forward while contracting chest out slightly
&19 Contract chest in slightly (&), bend both knees, arch chest, shoulders back, buttocks back. (almost sitting position.)
&20 Contract chest in slightly starting to straighten legs (&), legs straight, arch chest, shoulders back, buttocks back
21&22 Touch left heel forward, replace left foot back touch right heel forward
&23 Step right foot back into place, present ball of left foot forward while contracting chest out slightly
&24 Contract chest in slightly (&), bend both knees, arch chest, shoulders back, buttocks back. (almost sitting position)

STEP KICK, STEP KICK, STEP, STEP, ½ TURN, BRUSH, SWEEP, CHA-CHA IN PLACE, HOLD

&25 Step left foot forward, kick right foot forward
&26 Replace right foot, kick left foot forward
&27-28 Left step in place, right step forward, ½ turn to your left putting weight on left
29 Brush right foot next to left
30 Sweep right out to right sweeping around behind left make a ¾ turn to your right
31&32 Right step in place, left step next to right, right step in place
& Hold

REPEAT
