

# Baila Baila

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Peter Ng (SG)  
音樂: Baila, Baila, Conmigo - Santiago Malnati & Carlos Silva



## & TOUCH, & TOUCH, & WALK, WALK, DIAGONAL FORWARD STEP, TOUCH, FULL TURN TO RIGHT (WITH SPIRAL)

&1&2      Step right to side, touch left beside right, step left to side, touch right beside left  
&3-4      Step back on right, walk forward left, walk forward on right  
5-6      Large step forward diagonally left on left, touch right beside left  
7&8      Step right forward turning  $\frac{1}{4}$  right, step left to side turning  $\frac{1}{4}$  right, spiral turn  $\frac{1}{2}$  right (weight on left)

## SIDE CHASSE, HIP ROLL, ROCK BACK, RECOVER, FULL TURN FORWARD

1&2      Step right to side, step left beside right, step right to side  
3-4      Hip roll to the left (weight remains on right)  
5-6      Rock left back, recover on right  
7&8      Full turn forward on left, right, left

## SAILOR STEP, CLAP, KNUCKLE ROLL, & TOUCH, CROSS, STEP, CROSS, TOUCH, FLICK

1&2&      Cross right behind left, step left to left, step right slightly forward, clap (hands away right cheek)  
3&4      Roll knuckles shifting weight to left, step right beside left, touch left to side  
5-6      Cross step left over right, step left to left  
7&8      Cross step left over right, touch right beside left, flick right back turning  $\frac{1}{4}$  left

**Starting on count 3, grip fingers, knuckles facing right cheek, arms parallel to ground. Quick roll both forearms in one circular motion - out, up, in and away, keeping circle small**

## WALK TWICE, MAMBO TOUCH, PIVOT $\frac{1}{2}$ TURN LEFT, PIVOT $\frac{1}{2}$ TURN LEFT

1-2      Step right forward, step left forward  
3&4      Rock right forward, recover on left, touch right beside left  
5-6      Step right forward, pivot  $\frac{1}{2}$  turn left stepping left forward  
7-8      Step right forward, pivot  $\frac{1}{2}$  turn left stepping left forward

## REPEAT

## TAG

**Start of 9th wall (front wall; music slows down)**

1-3-4      Vine to the right, touch left beside right & clap (hands at waist level)  
5-6-7&8      Roll wrists (slow, slow, fast, fast) moving hands up, clap (hands away right cheek)  
  
1-3-4      Vine turning  $\frac{1}{4}$  to the left, scuff right forward  
5-8      Rocking chair - rock right forward, recover on left, rock right behind, recover on left

## "OPTIONAL" INTRODUCTION

**Hi five! It's fun Latin dancing. Give your friends 'five' with both hands on count &4, &8**

## ENDING:

**You will be facing 12:00 wall after the whole dance. Bend both knees and spread hands for the big finish!**