

# Bagaikan Puteri

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: BM Leong (MY)  
音樂: Bagaikan Puteri - Farra



## CROSS ROCK, RIGHT CHASSE, CROSS, POINT, BEHIND, POINT

- 1-2      Cross right over left, recover onto left (swing right arm bottom-up to the left)  
3&4      Step right to right side, step left together, step right to right side  
5-6      Cross left over right, point right to right side (raise both hands up to right side)  
7-8      Cross right behind left, point left to left side (swing both hands downwards to left side)

## STEP, TURN-POINT, CROSS, POINT, TWICE

- 1-2      Step left forward,  $\frac{1}{4}$  turn left pointing right to right side (point right arm to right side)  
3-4      Cross right over left, point left to left side (point left arm to left side)  
5-6      Step left forward,  $\frac{1}{4}$  turn left pointing right to right side (point right arm to right side)  
7-8      Cross right over left, point left to left side (point left arm to left side)

**During pointing of arms, place the other hand akimbo on hip**

## LOCK STEPS IN SEMI-CIRCLE TURNING HALF LEFT, LOCK STEPS IN SEMI-CIRCLE TURNING HALF RIGHT

- 1-2       $\frac{1}{4}$  turn left stepping left forward, lock right behind left  
3&4      Forward lock steps on left-right-left turning  $\frac{1}{4}$  left  
5-6       $\frac{1}{4}$  turn right stepping right forward, lock left behind right  
7&8      Forward lock steps on right-left-right turning  $\frac{1}{4}$  right

**These 8 counts should be danced in a figure of eight and with both hands akimbo on hips**

## CROSS, CROSS, BACK, HOOK, STEP, THREE QUARTER TURN RIGHT TOGETHER

- 1-2      Cross left over right, cross right over left  
3-4      Step left back, hook right over left shin swinging both arms backwards on left side  
5-6      Step right forward,  $\frac{1}{2}$  turn right stepping left back  
7-8       $\frac{1}{4}$  turn right stepping right to right side, step left beside right

**REPEAT**

---