

# Badly Bent 2000

COPPER KNOB  
BY STEPHEN BENT

拍數: 32      牆數: 4  
編舞者: Alan "Renegade" Livett (UK)  
音樂: Super Love - Exile

級數: Intermediate/Advanced



## VINE RIGHT, SYNCOPATED ½ TURN RIGHT, SYNCOPATED ¼ TURN LEFT SWEEP, CROSS & HEEL JACK

1-2&3      Step right to side, step left behind, step right next to left, step forward on left foot  
&4      Pivot ½ turn to right on balls of feet, transferring weight onto left  
&5      Pivot ¼ turn to left on balls of feet, step forward onto left  
6-7      Sweep right foot in front and across left, step onto right  
&8      Step back on left foot, present right heel forward

## ½ TURN LEFT, HIP BUMPS, STEP CROSS-SIDE-¼ TURNING SAILOR SHUFFLE

&      Transfer weight forward onto right (in heel jack position) turning ½ turn to left  
1      And present left foot forward with ball on floor  
2      With body at slight angle to right, bump hips forward and up  
&      Bump hip backwards, bringing weight back onto right, bending leg and lowering body  
3      Continuing the direction of movement, bump hip forward in lowest position

**The overall shape of this pattern should be in a "C" starting at the top of the "C" and finishing at the bottom**

&4      Reverse counts &3

**Weight should finish on right leg, with left hip in a slightly forward position at the top of the "C" and the ball of the left foot on the floor**

&5-6      Bring left foot next to right, cross right across and in front of left, step left foot to left side  
7&8      Step right foot behind left, step left foot to left side, starting ¼ turn to right, step forward on right

**You are now facing 3:00**

## RIGHT AND LEFT WIZARD OF OZ, ½ TURN RIGHT, RIGHT AND LEFT WIZARD OF OZ, ¾ TURN RIGHT

&1-2      Step left ball to left side, step right heel to forward right diagonal, step onto right foot and lock left behind right  
&3-4      Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left  
&      Turn ½ turn to right, pivoting on ball of right foot, take weight on left  
5-6      Step right heel to forward right diagonal, step onto right foot and lock left behind right  
&7-8      Step right ball next to left, step left heel to forward left diagonal, step onto left foot and lock right behind left  
&      Turn ¾ turn to right, pivoting on ball of right foot, take weight on left

**You are now facing 6:00**

## STOMP, HOLD, STOMP, HOLD, TOE, TURN, CROSS, BACK TOGETHER, FORWARD, SCUFF, HITCH

1-2      Stomp forward right, hold  
3-4      Stomp forward left, hold  
5&6      Touch right toe to right side, keeping right leg straight, pivot ¼ turn right on left presenting right heel, step right across in front of left  
&7&      Step back with left, step together with right, step forward with left  
8&      Scuff right next to left. Hitch right leg, ready to start again

**REPEAT**