

# Bad To The Bone

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 0      級數:  
編舞者: Tom West (CAN)  
音樂: Bad To The Bone - George Thorogood



## MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

1-2            Touch right toe to right side, turn ½ turn to the right & hook right foot below left knee  
3&4            Turning ¼ turn right cha-cha forward right, left, right  
5&6            Step forward on left foot, close right foot beside left, step back on left foot  
7&8            Step back on right foot, close left foot beside right, step forward on right foot

## STEP, ½ PIVOT & CHA-CHA-CHA, STEP, ½ PIVOT & CHA-CHA-CHA

9-10            Step forward on left foot, pivot ½ turn right on ball of left foot (weight forward on right foot)  
11-12            Cha-cha forward left, right, left  
13-14            Step forward on right foot, pivot ½ turn left on ball of right foot (weight forward on left foot)  
15&16            Cha-cha forward right, left, right

## MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

17-18            Touch left toe to left side, turn ½ turn backwards to the left & hook left foot below right knee  
19&20            Turning ¼ turn left cha-cha forward left, right, left  
21&22            Step forward on right foot, close left foot beside right, step back on right foot  
23&24            Step back on left foot, close right foot beside left, step forward on left foot

## HEEL & TOE TOUCHES, BACK ½ TURN, TURN CHA-CHA, COASTER STEP

25-26            Tap right heel forward, touch right toe to right side  
27&28            Touch right toe straight back, turn ½ turn right on ball of left foot, step weight down on right foot  
29&30            Turning ¼ backwards to the left & cha-cha back left, right, left  
31&32            Step back on right foot, close left foot beside left, step forward on right foot

## HEEL & TOE TOUCHES, BACK ½ TURN, TURN CHA-CHA, COASTER STEP

33-34            Tap left heel forward, touch left toe to left side  
35&36            Touch left toe straight back, turn ½ turn left on ball of right foot, step weight down on left foot  
37&38            Turning ¼ backwards to the right & cha-cha back right, left, right  
39&40            Step back on left foot, close right foot beside left, step forward on left foot

## DIAMOND POINT TURNS, BACK AND STAMP

41-42            Step forward and ¼ turn right on right foot, point left toe to left side  
43-44            Step back and ¼ turn right on left foot, point right toe to right side  
45-46            Step forward and ¼ turn right on right foot, point left toe to left side  
47-48            Step back on left foot, stamp (stomp up) right foot beside left foot (weight remains on left)

REPEAT

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